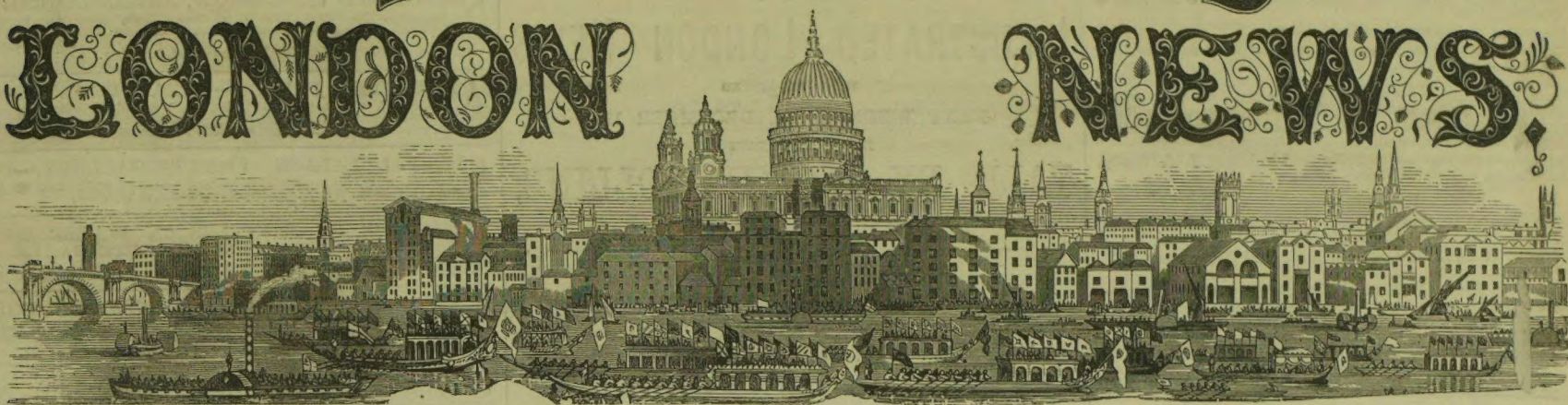


THE ILLUSTRATED LONDON NEWS

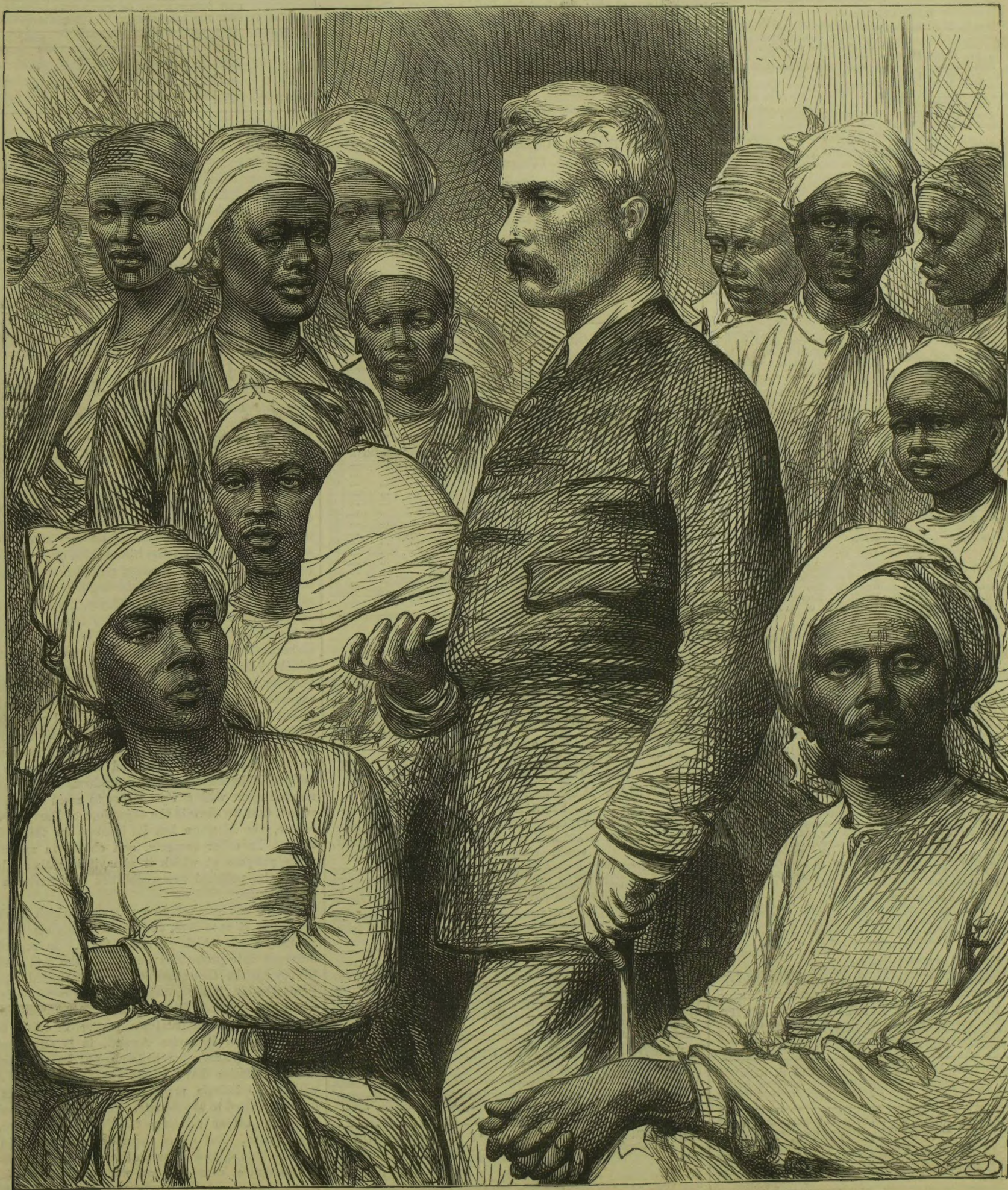


REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 2004.—VOL. LXXI.

SATURDAY, DECEMBER 8, 1877.

WITH } SIXPENCE.
TWO SUPPLEMENTS } By Post, 6^d.



MR. H. M. STANLEY AND SOME OF HIS NATIVE FOLLOWERS.
FROM PHOTOGRAPHS TAKEN AT THE CAPE.

BIRTHS.

On the 5th ult., at Tramore Lodge, Putney, S.W., the wife of Henry Trengrove, of a daughter.
On the 2nd inst., at Bridgewater House, St. James's, the Countess of Eglmore, of a daughter.
On the 4th inst., Lady Blennerhasset, of a son.
On the 2nd inst., at Gardenmorris, in the county of Waterford, the Lady Catherine O'Shee, of a daughter.

MARRIAGES.

On the 1st inst., at St. Mary's Church, Henley-on-Thames, Sir E. H. Currie, Knt., of 1 romley, Middlesex, to Harriet Anne, fifth daughter of the late E. Golding, of Brimpton, Berkshire.
On the 3rd inst., at the parish church, Jersey, Lieutenant H. M. Westby, H.M.'s 13rd Regiment, to Rose Constance, widow of F. C. Lane, Esq.

DEATHS.

On the 29th ult., at 32, Portman-square, Miss Susanna Parry, of 32, Portman-square, and Grove House, Ham, Surrey.
On the 3rd inst., at 40, Eaton-square, General Lord Henry Percy, V.C., K.C.B., aged 60 years.
On the 3rd inst., at Rodcliffe Hall, near Carlisle, William Henry Mounsey, Esq., late Captain H.M.'s 4th and 15th Regiments, aged 69.
On the 30th ult., at 10, New-street, Lady Gomm, aged 70.

* * The charge for the insertion of Births, Marriages, or Deaths is Five Shillings for each insertion.

CALENDAR FOR THE WEEK ENDING DEC. 15.

SUNDAY, DEC. 9.

Second Sunday in Advent.
St. Paul's Cathedral, 10.30 a.m., Rev. Canon G. Prothero.
St. Martin's Church, 11 a.m., Rev. Canon G. Prothero.
St. James's, noon, Rev. Canon G. Prothero.

MONDAY, DEC. 10.

Accession of Leopold II., King of the Belgians, 1865.
Grouse-shooting ends.
Smithfield Club Fat Cattle Show, Agricultural Hall (five days).
Female Orphan Asylum, Beddington, City Terminus Hotel, half-yearly court, elections, &c., 11 a.m.
Farmers' Club, 5.30 p.m. (Mr. J. N. McAdam on the Most Profitable System of Feeding Cattle; with discussion).
London Institution, 5 p.m. (Professor Tyndall on Certain Microscopic Organisms, their Genesis and Work in the World).
Medical Society, 8.30 p.m.
Adult Orphan Institution, St. Andrew's-place, Regent's Park, elections, 2 p.m.

TUESDAY, DEC. 11.

Royal Academy, 8 p.m. (Professor Marshall on Anatomy).
Institution of Civil Engineers, 8 p.m. (Mr. W. J. Doherty on the Cofferdams used at Dublin, Birkenhead, and Hull).
West London Scientific Association, 8 p.m. (Dr. W. M. Ord on Fresh-water Polyzoa).
Colonial Institute, 8 p.m. (Mr. A. Macalister on Queensland and Chinese Immigration).
Third Middlesex Artillery, annual prize distribution, Freemasons' Tavern, 7.30 p.m.

WEDNESDAY, DEC. 12.

Moon's first quarter, 9.34 p.m.
Charterhouse, Founder's Day; Divine service, 5 p.m., Rev. Canon G. O. Boyle; dinner, 6 p.m.
Literary Fund, 3 p.m.
Graphic Society, 8 p.m.
Telegraph Engineers' Society, annual meeting, 7 p.m.
Epidemiological Society, 8.30 p.m.
Society of Arts, 8 p.m. (Mr. J. B. Lawes on Freedom in the Growth and Sale of the Crops of the Farm).
Royal Academy, 8 p.m. (Professor Marshall on Anatomy).

THURSDAY, DEC. 13.

Agricultural Society, general meeting, noon.
East India Association, 3 p.m. (General Sir Arthur Cotton on the Prevention and Counteraction of Indian Famines).
London Institution, 7 p.m. (Mr. Clements R. Markham on Greenland).
Newtown Poultry, Dog, and Root Society Show.
Westminster Play ("The Adelphi"), 7 p.m.
South Kensington Museum, 8 p.m. (Mr. Edward Bellamy on Anatomy).
Mathematical Society, 8 p.m. (Mr. S. Roberts on Normals).
Royal Albert Hall, 8 p.m. (Mr. Carter's Choir, Haydn's "Creation").

FRIDAY, DEC. 14.

The Prince Consort died, 1861.
Royal Asylum of St. Anne's Society, half-yearly court and elections, City Terminus Hotel, 11 a.m.
Society for Propagation of the Gospel, 2 p.m.
Royal Academy, 8 p.m. (Professor Marshall on Anatomy).
Sacred Harmonic Society, 7.30 p.m. (Handel's "Judas Maccabaeus").

SATURDAY, DEC. 15.

Physical Society, 3 p.m. (Mr. S. P. Thompson on Permanent Plateau's Films; Mr. Sedley Taylor on the Coloured Figures of Vibrating Fluid Films).
Working Men's Club and Institute Union, at Society of Arts, 4 p.m. (Rev. Stopford Brooke).

THEATRE ROYAL, DRURY LANE.—BOXING NIGHT.
DEC. 26, will be produced the Grand Christmas Comic Pantomime, THE WHITE CAT—by E. L. Blanchard, Scenery by W. Beverly—in which the celebrated Vokes Family will make their reappearance in London. Double Harlequinade. Morning Performance, Thursday, Dec. 27. Box-Office open from Ten till Five Daily.

HENRY DUNBAR, by TOM TAYLOR, and A ROUGH DIAMOND, by J. B. Buckstone. Box-Office hours, Eleven to Five. No Fees for Booking. Prices from 1s. to 23s. Doors open at 7, commence at 7.30.—OLYMPIC THEATRE.

MASKELYNE and COOKE. Daily at Three and Eight o'clock. EGYPTIAN HALL, Piccadilly. Fifth year in London. The present programme embraces Psycho and Zoe, the twin automatic mysteries; the sensational scene, in exposure of so-called Spiritualism, in which Mr. Cooke roasts about the room taking the cabinet with him—the most astounding feat ever accomplished; and many other illusory items of novel and original character. Such is the success of the entertainment that it is advisable to book seats in advance, for which there is no charge. Admission 5s., 3s., 2s., 1s. W. Mounson Manager.

EVANS'S, COVENT - GARDEN. — NOTICE. — These celebrated Supper-Rooms are now open for the reception of Ladies. Evans's Choir Boys, specially trained by and under the direction of Mr. F. J. Johnson, and the best available Comic talent. Supper after the Theatres.—Proprietor, J. B. Evans.

The Christmas Number

OF THE

ILLUSTRATED LONDON NEWS

WILL BE ISSUED

NEXT WEDNESDAY, DECEMBER 12.

IT WILL CONTAIN A

TALE BY WILKIE COLLINS,

ENTITLED

"MY LADY'S MONEY;"

A LARGE COLOURED PICTURE,

"A BIT FOR BOB,"

FROM A PAINTING BY ALFRED HUNT;

AND THE FOLLOWING

ILLUSTRATIONS:

Four Scenes from Wilkie Collins's Tale. Drawn by F. Barnard.
Three Home-Rulers. By Kate Greenaway.
The Haunted Tower. By S. Read.
The Attack on the Redoubt. By W. J. Morgan.
Christmas at Sea: the Captain's Pudding. By C. Gregory.
Where He Fell. By Mason Jackson.
A Bit of Old Chelsea. By H. Petherick.
A Bloodless Battle. By R. Barnes.
Old Evergreen and the Yule Log (A Series of Comic Sketches). By Harry Furniss.
A Little Baggage. By W. Goodman.
Little Loves. By Kate Greenaway.
A Country Theatre at Christmas Time: Painting the Poker Red Hot. By J. A. Fitzgerald.

The whole—comprising Two Sheets and a Half, besides the Large Picture—will be inclosed in a Coloured Wrapper, and published apart from the ordinary Issue.

PRICE ONE SHILLING.

OFFICE, 198, STRAND, W.C.

POSTAGE OF THE CHRISTMAS NUMBER.

AT HOME.
The cost of transmission by post of the Christmas Number within the United Kingdom, including the Channel Islands, is THREEPENCE.

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Copies of the Christmas Number for the colonies and foreign countries must be prepaid according to the following table:—

Africa, West Coast	9d.	Gibraltar	6d.
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Belgium	6d.	India, via Southampton	12d.
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Now Ready,

PRICE ONE SHILLING (FREE BY POST, 1s. 2d.).

THE

ILLUSTRATED LONDON ALMANACK

FOR

1878,

CONTAINING

SIX COLOURED PICTURES,

PRINTED BY LEIGHTON BROTHERS' CHROMATIC PROCESS.

TWELVE ILLUSTRATIONS OF THE WAR,

FINE ART, &c.

TWELVE ENGRAVINGS AS HEADINGS TO THE CALENDAR.

ASTRONOMICAL DIAGRAMS OF REMARKABLE PHENOMENA,

WITH EXPLANATORY NOTES, ETC.

The unprecedented demand for the ILLUSTRATED LONDON ALMANACK year after year stimulates the Proprietor to still greater exertions to secure for this Almanack a reception as favourable as that which has hitherto placed its circulation second only to that of the ILLUSTRATED LONDON NEWS.

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SACRED HARMONIC SOCIETY, EXETER HALL.

Conductor, Sir Michael Costa. — FRIDAY NEXT, DEC. 14, at 7.30, Handel's JUDAS MACCABEUS. Madame Sherrington, Miss Julia Wigan, Miss Julia Eiton, Mr. Vernon Rigby, Mr. Montem Smith, Mr. Lewis Thomas. Organist, Mr. Willing. Tickets, 2s., 1s., 6s., 3s., 2s., 1s., 6d.

THE FORTY-SIXTH CHRISTMAS PERFORMANCE OF THE MESSIAH.

FRIDAY, DEC. 21. Mrs. Osmond, Miss Julia Eiton, Mr. Vernon Rigby, and Mr. Santley. Tickets as above, now ready.

WEDNESDAY NEXT.—THE LAST BALLAD CONCERT

BEFORE CHRISTMAS, ST. JAMES'S HALL, at Eight o'clock. The programme will include the following very popular songs:—"Through the wood" and "Love the Pilgrim" (Mrs. Osmond); "The Lost Chord" and "The Old Sailor Wife" (Madame Antonette Sterling); "Strangers yet" (The Lady of the Lea); and "The Bailiff's Daughter of Islington" (Miss Orridge); "Kirtle Red" (Miss Francis); "My sweet heart when a boy" and "Mary of Argyle" (Mr. Edward Lloyd); "The Vagabond" (The Bell-Ringer); and "The Tar's Farewell" (Mr. Santley); "The Village Blacksmith" and "Friend of the Brave" (Mr. Maybrick). Pianoforte, Miss Margaret Bucknall. The London Vocal Union, under the direction of Mr. Fred. Walker. Conductor, Mr. Sidney Naylor. Stalls, 7s. 6d.; Balcony, 3s.; Area, 4s. and 2s.; Admission, 1s. Tickets of Austin, St. James's Hall; the usual Agents; and of Boosey and Co., 256, Regent-street.

SMITHFIELD CLUB SHOW of CATTLE, IMPLEMENTS, ROOTS, &c.

SMITHFIELD CLUB SHOW, AGRICULTURAL HALL, Islington. MONDAY, DEC. 10, at Two o'clock. Admission, 5s. TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, at Nine o'clock. Admission, 10s. Shilling. Agricultural Hall Co. (Limited), Barford-street, Islington. S. SIDNEY, Secretary.

ALEXANDRA PALACE.—GREAT DOG SHOW of the KENNEL CLUB. TUESDAY NEXT, Wednesday, Thursday, and Friday. Extraordinary Entries of Mastiffs, St. Bernard's, Fox Terriers, Bull-Dogs, Collies, English, Gordon, and Irish Setters, Spaniels, Pointers, &c.

CRYSTAL PALACE PICTURE-GALLERY.—Open all the year round for the RECEPTION and SALE of PICTURES by the British and Foreign Schools. For Particulars apply to Mr. C. W. Waas.

INSTITUTE OF PAINTERS IN WATER COLOURS. The TWELFTH WINTER EXHIBITION of SKETCHES and STUDIES WILL OPEN ON MONDAY NEXT, DEC. 10. Gallery, 53, Pall-mall. H. F. PHILLIPS, Secretary.

THE SOCIETY OF PAINTERS IN WATER COLOURS. The SIXTEENTH WINTER EXHIBITION of SKETCHES and STUDIES by the Members is NOW OPEN, at their Gallery, 5, Pall-mall East. Ten till Five. Admission One Shilling. ALFRED D. FAIRF, Secretary.

GUARDI GALLERY, 11, Haymarket.—Mr. MARTIN COLNAGHI begs to announce his Daily Exhibition of Month's FROZEN RIVER and other High-Class Continental Pictures, between Tea and Seven o'clock. GUARDI GALLERY, 11, Haymarket. Admission, 1s.

DORÉ'S GREAT WORKS, "THE BRAZEN SERPENT," "CHRIST LEAVING THE PRÆTORIUM," and "CHRIST ENTERING THE TEMPLE," each 33ft. by 22ft.; with "Dream of Pilate's Wife," "Christian Martyr," &c., at the DORE GALLERY, 35, New Bond-street, W. Daily, 10 to 6. 1s.

THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE KEW OBSERVATORY OF THE ROYAL SOCIETY. Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DAY.	DAILY MEANS OF					THERMOM.		WIND.		Miles.	In.
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Maximum, read at 10 p.m.	Minimum, read at 10 p.m.	General Direction.	Movement in 24 hours, read at 10 a.m. next morning.		
Nov. 28	29.239	42.3	40.0	.92	3	46.8	37.8	SW. SSW.	233	0.230	
29	28.897	41.7	37.4	.86	6	48.8	38.7	S. SW. SSW.	413	0.015	
30	29.095	41.9	37.7	.87	5	46.6	38.6	S. SW. SSW.	270	0.070	
1	29.339	40.7	39.1	.95	5	46.1	34.4	SSW. NW. N.	87	0.000	
2	30.022	43.2	38.5	.86	—	47.3	35.6	N. NE. NNE.	277	0.000	
3	30.112	44.9	43.5	.96	10	46.2	40.5	N. NNE.	253	0.035	
4	29.949	44.0	41.0	.90	10	45.8	42.7	N.	150	0.010	

The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock a.m. :—

Barometer (in inches) corrected	29.237	28.798	29.057	29.231	29.928	30.110	29.951
Temperature of Air	41.5	41.8	42.1	41.8	42.0	43.7	43.0
Temperature of Evaporation	39.7	43.2	39.9	41.0	43.5	44.5	42.9
Direction of Wind	SW.	S.	SW.	SSW.	N.	NE.	NNE.

TIMES OF HIGH WATER AT LONDON BRIDGE FOR THE WEEK ENDING DECEMBER 15.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
h m	h m	h m	h m	h m	h m	h m
4 27	4 45	5 5	5 23	5 45	6 7	6 30
6 2	6 22	7 15	7 42	8 15	8 47	9 19

THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, DECEMBER 8, 1877.

The first Message of Mr. Hayes, President of the United States, to Congress, read on Monday last, appeared in a summarised form in the British daily papers of Tuesday. Curiosity, as well on the other side of the Atlantic as on this, had been on the alert to ascertain what would be the drift of this document. Presidential Messages are usually *sui generis*, and assume no very attractive aspect to those who dwell on the hither side of the ocean. The present generation of readers, perhaps, can recall but one or two that have made any abiding impression upon their minds. The Message of Mr. Hayes, if we have a faithful epitome of it, which there is no reason to doubt, will not add to the number. It is sensible, calm in tone, elaborate in diction, and deals with most of the topics on which it treats in a straightforward spirit. It will very possibly, we think we may even say probably, satisfy the expectations of a vast majority of the United States public outside the circle of professional politicians. It will certainly beget no ill-will in any foreign country. It is chiefly domestic in the subjects it comprises, and these, so far as they are discussed and so far as can be judged of by a summarised reproduction, have been commented upon with a view rather to meet the demands of reason than to obviate the objections of Party. So far, of course, the Message has its interest on this side of the water. In other respects, and chiefly in regard to the main purpose at which it aims, it is rather adapted to touch the political susceptibilities of Americans than of Englishmen.

There are one or two passages which have special reference to ourselves, and it is gratifying to note the friendly spirit which pervades them. In regard to the different interpretations put upon the late Extradition Treaty by the Governments of the United States and Great Britain, it is remarked that the question is not one which ought to be allowed to disturb the friendship of the two countries, or to frustrate justice in either of them. The Canadian Fisheries Award, it is announced, will soon be communicated to Congress; but whether with a recommendation that it be accepted is not stated. A Treaty with Great Britain protecting Trade Marks has already been submitted to the Senate. These are minor points; as are also others relating to France, Germany, Spain, and Mexico. But all of them are referred to in a tone of conciliation, and in an entire freedom from that tone of bitterness, even menace, which in times within our remembrance usually disfigured Presidential Messages when discussing foreign affairs. There is not the least reason to doubt that in this respect Mr. Hayes reflects the true feeling of the great majority of his fellow-citizens.

The two principal subjects of the Presidential Message relate to the policy which he has pursued since his installation for the pacification of the Southern States and the steps that he recommends in relation to the currency. The first matter is one of prime importance. It will be remembered that Mr. Hayes was the Republican candidate at the last election, and that he was seated in the Presidential Chair by certain proceedings of the Senate which, perhaps, severe discussion would hardly fail to condemn. Personally, he had little control over these proceedings. But he seems to have made up his mind to pursue a course of policy towards the South which his Republican supporters would certainly not have suggested, and which was almost diametrically opposed to that favoured by Mr. Grant's Administration. Giving an account of his own Measures, he says that they were "in harmony with the circumstances and with the Constitution and genius of the people. The beneficent results," he continues, "already apparent demonstrate their justice and effectiveness. Outrages have ceased, political turmoil has disappeared, industries have been resumed, and Southern credit has been strengthened. Time," he confidently anticipates, "will furnish ample vindication of the policy of the Government." Nor do we think he is too sanguine. Some relaxation of that severity with which the rebel States were treated under the rule of the Republicans was strongly recommended by generosity if not by justice; and generosity, when not exercised at the expense of justice, must always be considered at one with sound policy. President Hayes does not intend that the two sentiments shall be allowed to run into collision. He tells the Legislature that "the rights and persons of the emancipated race must be firmly protected," and that to this end all the executive powers of the Government will be exerted.

The other great point dealt with in the Presidential Message is that of the Currency. Here also his intentions seem to be based upon enlightened principles. "The policy of Specie resumption should be pursued by all suitable means. No legislation should disparage or retard it, as any wavering in purpose or unsteadiness of methods would only increase the disturbance in values, which, unless relieved, must end in disorder, dishonour, and financial disaster to the Government and people, particularly to the industrious classes, who need money of fixed value, which only the resumption of specie payment can give." Mr. Hayes, while favouring the remonetization of silver under certain conditions, which he thinks would facilitate the resumption of specie payments, distinctly abides by his previous declarations in favour of paying bonds in gold. To pay in coin of less value would involve a violation of public faith, which would work irreparable injury to the public credit, and, therefore, he recommends that any legislation providing for silver coinage should exempt the public debt from the payment of either principal or interest in coinage of less value than the present gold coinage of the country. In regard to this matter, the President will probably be able to control without serious difficulty the legislation of the Union. The Democratic majorities which are likely to pronounce against his policy in the House of Representatives—and before long perhaps in the Senate also—are not sufficient to override his veto, which, on this question, public opinion may be expected to sustain. The question, undoubtedly, is one of immense importance to the population of the United States, and, indirectly, to the industries of Europe. There is hence matter for congratulation that on the currency question at least the policy of the existing Administration, besides being sound, will be carried into effect.

As to Civil Service Reform, Mr. Hayes, it would seem, says but little. He adheres to his former views, which, he declares, have been confirmed by experience. He recommends the revival of a Civil Service Commission; and he tells the Houses of Legislature that it had been his purpose to proceed with the hearty co-operation of both. There is evidently, however, "a lion in the way," and he has heard its roar. Civil Service Reform is not a favourite topic with party politicians. If thoroughly carried into effect, the result would be that their occupation would be gone. They are already beginning to reason against it—as the slaveholders, towards the end of their career, argued against Negro emancipation. The country, they say, could not stand the immense changes which would thereby be effected. Both Republicans and Democrats have agreed to the theory of a non-political Civil Administration. But, on approaching the question with a view to practice, it presents itself to them in a far different aspect.

Lord Skelmersdale was on Tuesday night nominated for the office of Grand Master of the Mark Degree in Freemasonry.

The Duke of Abercorn, Grand Master of the Irish Freemasons, reopened the Dublin Masonic Hall on Wednesday afternoon. More than four hundred distinguished Masons were present, and there was a full procession of grand officers.

Mr. J. J. Grieve, M.P. for Greenock, has placed his resignation in the hands of his constituents. In an address he has issued he says he seeks repose on account of weak health. Several members have addressed their constituents this week.—Sir David Wedderburn was on Monday night adopted as the Liberal candidate for Devonport, at a crowded meeting of Liberal electors. Both Sir David and Mr. J. D. Lewis, the other candidate, gave addresses and were well received.

THE COURT.

The Queen gave a dance to the servants and gillies on the Royal estate yesterday week at Balmoral Castle. Her Majesty and Princess Beatrice were present for a short time, with the ladies and gentlemen of the household. Dr. Robertson, who had been on a visit, left the castle on Saturday. The Queen and Princess Beatrice attended Divine service on Sunday at Crathie church. The Rev. Archibald Campbell officiated. Lord John Manners and the Rev. A. Campbell dined with her Majesty. Lord John Manners left the castle on Monday.

The Queen, accompanied by Princess Beatrice and Prince Leopold, left Balmoral on Wednesday for the south. Prince Leopold, who was accompanied by his medical attendants, is somewhat better. The Royal travellers drove to Ballater, where a guard of honour of the Royal Scots Fusilier Guards, under command of Major Bainbridge, was in attendance. The Queen proceeded by special train, via Aberdeen and the Bridge of Dun, to Perth, where dinner was served in the station refreshment-rooms. The journey was resumed shortly after seven, and her Majesty arrived at Windsor Castle on Thursday morning.

THE PRINCE AND PRINCESS OF WALES.

The thirty-third anniversary of the birthday of the Princess of Wales was celebrated by a county ball given by the Prince and Princess at Sandringham on the previous evening. On the birthday their Royal Highnesses, with their numerous guests, drove to Anmer, the seat of Mr. H. W. Coldham, and attended the meet of the West Norfolk hounds. At Norwich and King's Lynn the church bells rang during the day in honour of the occasion. The annual tea to the children of the various schools was postponed owing to illness being prevalent in the surrounding villages. The birthday party of guests broke up on Monday, and the Prince left Sandringham on a visit to the Maharajah Dhuleep Singh and the Maharanee at Elvedon Hall, Thetford.

His Royal Highness has sent presents of game to the metropolitan hospitals for the patients.

The Duke of Connaught was last week the guest of Lord and Lady Fermoy, at Caherguillamore, County Limerick.

The ex-King and Queen of Naples have arrived at Park View, Towcester, from the Continent, for the hunting season.

The Crown Prince of Hanover arrived at Ragley Hall on Tuesday, on a visit to the Marquis and Marchioness of Hertford.

The Duke and Duchess of St. Albans have arrived at Mr. Bernal Osborne's seat, Newtown Anmer, County Tipperary.

The Duke of Northumberland has arrived in Grosvenor-place from Alnwick Castle.

The Marquis and Marchioness of Headfort and Lady Adelaide Taylour have left Grafton-street for Headfort House, Kells, Ireland.

The Marquis and Marchioness of Bristol have arrived at Luton Hoo, Beds, on a visit to Mrs. Gerard Leigh, from Ickworth Park.

The Marquis and Marchioness of Bute have returned to Scotland.

The Marquis of Kildare has arrived on Carlton House-terrace from Causton House, Maynooth.

The Earl and Countess of Breadalbane have left Paris en route for Egypt.

Sir Curtis and Lady Lampson have celebrated their golden wedding at Rowfant, Sussex. Among the presents received was a handsome silver-gilt salver, bearing the following inscription:—"Presented to Sir Curtis and Lady Lampson, by the household, outdoor servants, and others on the estate, on the fiftieth anniversary of their wedding-day, Nov. 20, 1877." Another present was a silver-gilt goblet, subscribed for by the employes of Sir Curtis at his London house of business.

ROYAL NATIONAL LIFE-BOAT INSTITUTION.

A meeting of this institution was held on Thursday, at its house, John-street, Adelphi. The silver medal was voted to Mr. Robert Wilds, coxswain of the North Deal life-boat, in acknowledgment of his general gallant services in the boat, and particularly for his intrepid conduct in the life-boat on the 11th ult. The second service clasp of the institution was awarded to Mr. William Grant, coxswain of the Margate life-boat, and double the ordinary reward to himself and boat's crew, in acknowledgment of their gallant services in saving the crew of fifteen men from the barque Hero, of North Shields, and assisting into harbour the distressed schooner Louisa, of Weymouth, during the storm of the 25th ult. Rewards amounting to £718 were granted to the crews of other life-boats, for numerous services performed by them during the severe gales experienced on our coasts in the past month. Payments to the extent of £5900 were likewise made on various life-boat establishments. Mrs. Hargreaves, of Cleygate, has given £900 to defray the cost of a life-boat establishment. The late Miss M. Anderson, of Leamington, has bequeathed the institution £500; the late Madame Polak, of Brussels, £100; and the late Miss M. A. Christmas, of Yarmouth, £50. A new life-boat has been forwarded to Port Patrick, N.B.

Mr. W. A. Downing, M.A., of Sidney Sussex College, Cambridge, has been appointed Head Master of the Grammar School at Taunton.

Mount Stuart, the Scotch residence of the Marquis of Bute, near Rothesay, was on Monday almost wholly destroyed by fire. A large amount of property was saved, including most of the valuable paintings in the picture-gallery.

The Leeds Mercury says that the Vicar of Doncaster, the Hon. and Rev. E. Carr Glyn, on Monday morning, at half-past five o'clock—dark, damp, and dismal as the weather was—was noticed standing at the coffee-stall near one of the chief entrances to the Great Northern Railway Plant Works, vending cups of hot coffee to such of the passing workmen as desired that refreshment. Mr. Glyn is an ardent promoter of the temperance movement, and the stall in question is in connection with the Church of England Temperance Society.

The Hyderabad, 1350 tons, Captain Holmwood, chartered by Sir Arthur Blyth, K.C.M.G., the Agent-General for South Australia, left Plymouth on the 25th ult. for Port Adelaide, with 407 emigrants, among whom were seventy-six single female domestic servants.—The following vessels dispatched by Sir Julius Vogel, the Agent-General for New Zealand, in the months of July and August, with emigrants for that colony, are reported to have arrived safely at their destinations:—The Wairoa, the Otaki, the Rataura, the Rangitiki, and the Marlborough. A letter, dated Oct. 1, lat. 19.30 S., long. 27.0 W., has been received from the surgeon-superintendent of the ship Waitara, which vessel left Plymouth with emigrants on Aug. 24, stating that the voyage had been a safe one, and that all on board were well.—The Agent-General for Queensland has been advised by telegram of the safe arrival at Brisbane of the Roxburghshire, which sailed from Glasgow on July 5; and of the Newcastle, which sailed from London on July 20.

THE CHURCH.

PREFERMENTS AND APPOINTMENTS.

Arnott, Arthur P., to be Incumbent of St. James's, Edinburgh. Bardsley, James Wareing; Vicar of Christ Church, Surbiton. Boulton, Thomas Francis; Vicar of Escott. Cole, G. E., Rector of Quinton; Rector of Exhall. Cross, James, Vicar of Sturminster Marshall, Dorset. Cruickshank, Edward Robert; Vicar of St. Augustine's, South Hackney. Dickinson, George Cockburn; Donative Incumbent of Herringfleet. Druce, G. W., Vicar of St. Mary-at-Elms, Ipswich; Vicar of Hurwich. Errington, John Richard, Rector of Ladbroke; Rural Dean of Southam. Foulger, John; Vicar of Monyash. Gamson, Charles Robert; Chaplain Royal Navy. Grant, Cyril; Vicar of Aylesford. Green, Matthew, Curate; Rector of Blaydon. Hammick, Ernest Austin; Rector of Minster, Cornwall. Hanbury-Tracy, A. F. A.; Vicar of Dymock. Handcock, R. G., Rector of St. Nicholas, Droitwich; Rector of Quinton. Head, G. P.; Vicar of Charles, Plymouth. Hooper, George F.; Curate of St. Paul's, Worcester. Hooper, Richard Hope; Vicar of Great Coxwell. Jenoure, Henry Courtney; Rector of Kentisbury. Jessop, John; Vicar of St. Gregory's, Norwich. Kilvert, R. F.; Vicar of Bredwardine with Probury Rectory. King, William Templeton; Vicar of St. George's, Brentford. Kenyon-Stow, L. D.; Curate of Trinity Chapel, Brighton. Kitchen, F.; Incumbent of Muthill, near Creiff, Perthshire. Lane, W. J.; Rector of Redruth. Macdonald, Frederick William; Vicar of Stapleford, Wilts. Mackenzie, Charles; Rector of All Hallows, Lombard-street, with St. Benet, Gracechurch, St. Leonard, Eastcheap, and St. Dionis, Backchurch. Newbolt, William Charles E.; Vicar of St. Matthias's, Malvern Link. Parish, W. D.; Chancellor of Chichester Cathedral. Phillips, S., Vicar of St. Margaret's, Rochester; Rector of Watlingtonbury. Rawson, T. J.; Incumbent of Hawker-with-Stainacre. Sloan, J. W.; British Consular Chaplain at Montevideo, South America. Sparrow, W. J.; Perpetual Curate of Tongue-cum-Alkington. Vaudrey, John Thomas; Vicar of Osmington, Dorset. Watts, Robert Rowley; Rector of Steepleton Iwerne, Dorset. Yonge, Duke; Rector of Newton Ferrers.—*Guardian*.

At Diss church, Norfolk, choral services have been held on the occasion of the reopening of the chancel and a new organ.

The Bishop of Ely reopened on Wednesday Grantchester church, well known to Cambridge men throughout the country.

A clock, with three dials and a bell, has been presented to Croxley-green church, Herts, by Mrs. Brooke, in memory of her late husband, Major-General James Croft Brooke, C.B.

The parish church at Christleton, Chester, which has recently been restored, under the direction of Mr. Butterfield, has had a beautiful west window presented in memory of Mrs. Lacey, of Christleton Old Hall, a lady well known and much beloved. The subject is "Christ Blessing Little Children," and Mr. Gibbs is the artist.

At the last meeting of the board of management of the Bishop of London's Fund it was reported that during the present year there had been a falling off of more than £5000 in the ordinary income. The committee, however, think it hardly desirable to make any special effort on behalf of the fund at the present moment.

The new nave of St. Mary's, Boston Spa, of which the Rev. W. R. Villiers is Vicar, was opened for Divine worship on Sunday, the 25th ult. The reconstruction of the church was begun in 1872, and the portion left incomplete includes the western tower and the north aisle, which remain as they were built in 1850. The cost has been £5000, and about £3000 is still required. Mr. Parkinson, of Leeds, is the architect.

Last week the Archbishop of York held his triennial visitation at York, Doncaster, and Sheffield; but he delivered his charge to the clergy in private. The *Yorkshire Daily Post* understands that "two of the subjects to which the most rev. prelate made special reference were disestablishment and the Earl of Harrowby's Burials Bill. He strongly supported the latter measure, and counselled the clergy to do the same, believing that disestablishment should be resisted through the Church itself, and not through the churchyard. After his address, which was a very powerful one, his Grace invited discussion, in which various members of the clergy took part.

MR. H. M. STANLEY IN AFRICA.

The enterprising American traveller, jointly commissioned by the *New York Herald* and the *Daily Telegraph* to explore the interior of Africa, has been no stranger to the British public since his former interesting achievement, in overtaking and helping Dr. Livingstone on the shores of Lake Tanganyika. Mr. Stanley's more recent performances, in the vast course of adventurous and perilous wanderings, from November, 1874, to August of this year, between the east coast, opposite Zanzibar, and Loanda, on the west coast of Africa, including the great inland waters of Lakes Victoria Nyanza and Albert Nyanza, with Lake Alexandra, the River Lualaba, and the mighty Congo, which he has completely explored, are known to us in outline from his letters already published. He arrived at Cape Town, on Oct. 22, in H.M.S. Industry, from St. Paul de Loanda, accompanied by his native African followers, with whom he returns by sea to their home at or near Zanzibar, before he will come to England—a sacrifice of personal comfort, and perhaps of pecuniary advantage, to sentiments of generosity and fidelity, for which he deserves no slight credit. We shall look forward to bidding him an admiring welcome in London early next year, and the fullest particulars of his wonderful journeyings, with valuable additions to geographical and ethnological science, will then be laid before our learned societies, and no doubt will finally be printed in two or three handsome volumes. In the mean time, we are furnished with a set of photographs by Mr. S. R. Barnard, of Cape Town, from which is drawn our illustration of a group consisting of Mr. Stanley and several of his principal native followers. It will be observed that Mr. Stanley's hair has become quite grey, from the fatigues, anxieties, and attacks of fever and dysentery which he has lately suffered, though he is not yet forty years of age.

Handel's "Judas Maccabæus" will be given on Friday next, at Exeter Hall, by the Sacred Harmonic Society, Madame Sherrington, Miss Julia Elton, Miss Julia Wigan, Mr. Vernon Rigby, and Mr. Lewis Thomas being the vocalists.—The forty-fifth annual Christmas performance of "The Messiah" will take place on the following Friday, the 21st inst., when Mr. Santley will sing the principal bass music; Mrs. Osgood, Miss Julia Elton, and Mr. Vernon Rigby being the other principal vocalists. Sir Michael Costa will conduct both performances.

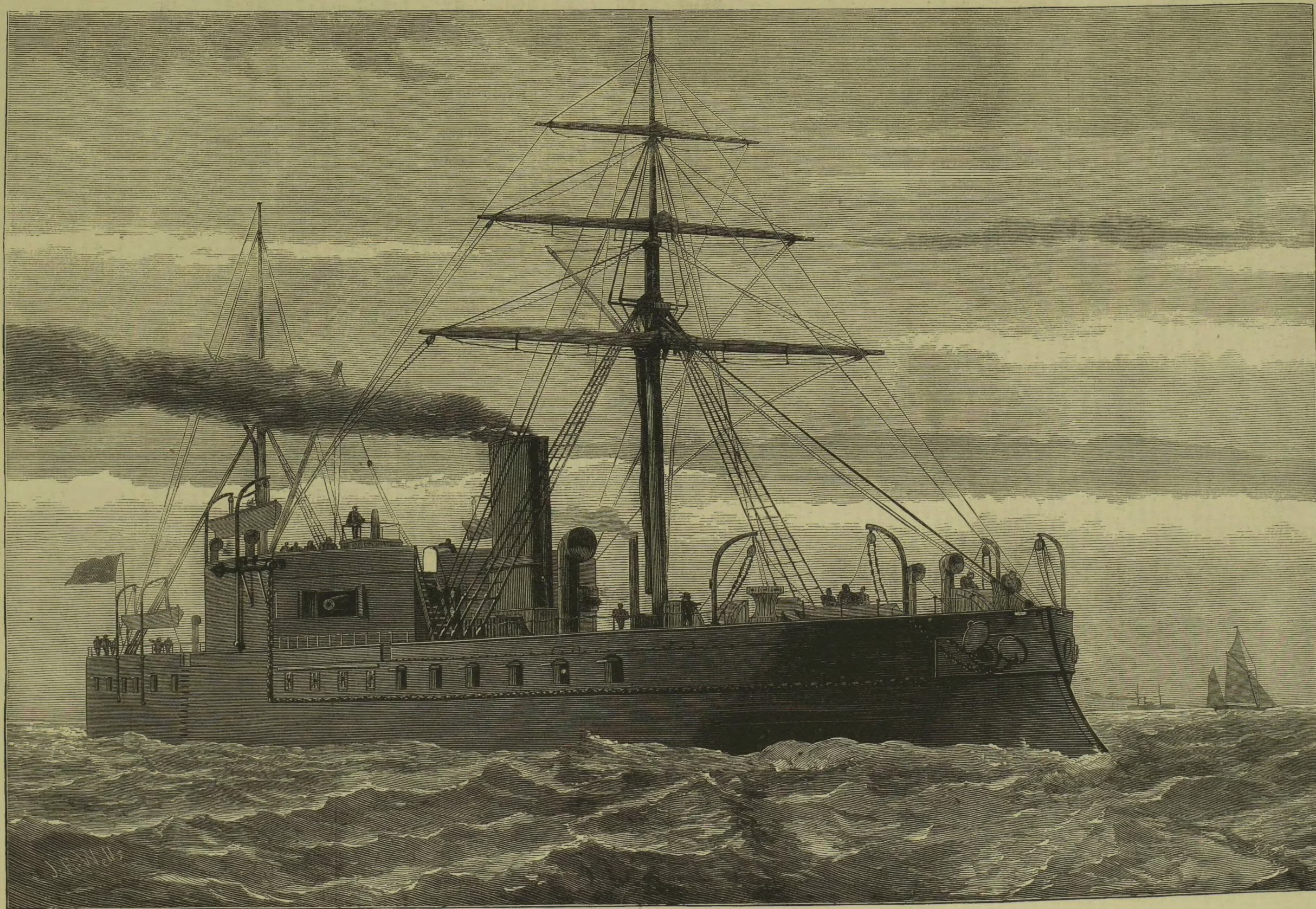
Mr. Goschen, M.P., in distributing the prizes at the Laverpool Institute, warned the students against the dangers of a too utilitarian education, and insisted on other tests as to the value of the studies they followed besides their direct and immediate bearing on their prospects for life. Education must do more than enable them to earn their bread. He wanted it to enoble, to brighten, and to beautify their lives; and he held that the cultivation of the imaginative faculties amongst all classes whom such education could reach was not only important to the young themselves as increasing their happiness, but important to the nation, as qualifying them to become better citizens, and to fit them to take a useful as well as a noble part in their national duties.



THE WAR: RUSSIAN WINTER QUARTERS FOR HORSES ON AN ISLAND OF THE DANUBE BETWEEN SISTOVA AND SIMNITZA.



ISLANDS OF THE DANUBE AND WINTER QUARTERS, WITH CONTINUATION OF THE RUSSIAN BRIDGES FROM SIMNITZA TO SISTOVA.
FROM SKETCHES BY ONE OF OUR SPECIAL ARTISTS.



THE NEW TURKISH IRONCLAD PAYKI SHEREEF.

THE PAYKI SHEREEF.

This ship, an ironclad corvette with twin screw-propellers, bears a Turkish name, having been built for the Sultan's Government by Messrs. Samuda Brothers, before the obligations of neutrality in the present war forbade English ship-builders to supply additions to the Ottoman naval forces. The dimensions of this vessel are—Length, 245 ft.; beam, 52 ft.; depth, 22 ft.; displacement, 4700 tons. She has a central battery, in which she carries four 25-ton Armstrong guns, so arranged as to command an all-round fire, and when firing broadside to concentrate their fire within sixty yards of the vessel's side. The thickness of armour is 12 in. amidships, diminished, as usual, towards the ends, and extending from 5 ft. below the water-line to the main deck, which is entirely covered with armour 3 in. thick over engines and boilers, and 2 in. thick beyond. The side armour also reaches to the top of the central battery, which it entirely encircles. One important feature in the ship is her extreme handiness and quickness in answering the helm. In testing this quality the vessel was found to make the entire circle in a diameter of 420 yards, with engines going full speed, in 3 min. 30 sec.

THE WAR.

The Map of Western Bulgaria, which fills one page of our Supplement, helps to show the strategic importance of the military events during the past week. It is to the west of Plevna, or rather to the south-west, where the Etropol Balkans, at the Baba Konak Pass, afford strong positions commanding the road between Orkhanieh and Sofia, that Mahomet Ali Pasha withstands the progress of the Russian arms. The town of Plevna, with Osman Pasha's fortified positions there, does not appear in our Map, but will be understood to lie beyond its eastern limit, more to the right hand of the reader inspecting the Map, the river Vid, flowing towards Plevna, being there distinctly shown. We announced last week the capture of Etropol by the Russians, and their attack upon the position of Mahomet Ali Pasha near Orkhanieh, at a place called Wratchesh or Wretschisk in recent telegrams, but which will be found in our Map by the name of Vrachesi. There has been a good deal more fighting at that place, as well as in the Konak Pass, and at Kamirli or Kamari, to the south of Konak; but the result is yet undecided at the time of our present writing, on Thursday afternoon. At Slatitza, which is likewise marked in our Map, in its lower right-hand corner, the Russians occupied a mountain pass on Monday last. Their operations hitherto reported, under the direction of General Gouko, are but preliminary to their intended attack on the Turkish position of Baba Konak, which may prove to be quite as difficult a task as that of securing the Shipka Pass.

In another quarter, to the south-east of Timova, near the Balkans, a detachment of Suleiman Pasha's army has gained a signal success, which may have an embarrassing effect on the Russian movements. This is the capture of Elena, achieved last Tuesday, with a conflict in which three thousand Russians were killed or wounded, eleven guns and twenty ammunition waggons taken, with a quantity of arms and stores, and three hundred Russian prisoners. If this should be followed by the capture of Timova, the ancient Bulgarian capital, on the road to Gabrova and the Shipka Pass, the Turks will have done much to oppose a firm barrier to the Russian invasion.

The latest news on Thursday, from the Turkish side, was that Fuad Pasha is close upon Timova, and Chakir Pasha threatening the Russian position at Etropol; and the Russians are stated to have been repulsed at Kamirli, with a loss of 800 men, on Monday last. On the river Lom, it is said, Suleiman Pasha has taken Popkol, and is advancing towards Biela. There is no further news of Osman Pasha's condition at Plevna; it is doubted whether his provisions will hold out. The Prince of Serbia has publicly declared himself about to take the field once more against Turkey.

The Russian siege of Erzeroum has not yet begun in earnest, and it is believed that the winter forbids a continuance of active operations in Asia.

FOREIGN AND COLONIAL NEWS.

FRANCE.

Sanguine hopes were entertained on Monday that the political troubles would speedily come to an end. Marshal MacMahon having had interviews with the Duc d'Audiffret-Pasquier, M. Grévy, and M. Dufaure, it was naturally assumed that such conferences would lead to a satisfactory result. But all hope of a conciliatory Cabinet being formed fell to the ground on Tuesday. A semi-official note was published on that day announcing that hitherto the efforts of the President of the Republic to form a conciliatory Ministry from Parliament had been impeded by the preliminary conditions proposed to him of assembling a Congress to discuss the article of the Constitution authorising the Executive Power to dissolve the Chamber with the sanction of the Senate. These conditions the President considered unacceptable. On arriving at the Chamber the Deputies found this note placarded on the walls of the lobbies. It was at once considered by the Left as a declaration of war, and the Budget Committee resolved to accept it without delay. M. Jules Ferry got into the tribune, and read a declaration that the Budget Committee considered that to detach the direct taxes from the rest of the Budget would involve a question of principle, and even of Parliamentary government. He added that the majority would only grant a Budget to a Parliamentary majority, and that until further notice the Budget Committee would not make any report upon the direct taxes. In the discussion which followed, M. Rouher moved that the Committee should be requested to submit its reports as promptly as possible, and that the discussion should take place on Thursday. He asked for urgency for his motion, but this was refused him by 328 votes to 197, and the proposal was then referred to the Bureaux.

The political sky brightened a little again on Thursday, when negotiations between Marshal MacMahon and M. Dufaure were stated to have been resumed in consequence of steps taken by M. Batbie. The Orleanist Organ, *Le Soleil*, of Thursday states that M. Dufaure consents to form a Cabinet, but is not himself willing to accept office. A special telegram to the *Pall Mall Gazette* on Thursday says:—"A change for the better has taken place in the situation of affairs. Hopes are now entertained that the Marshal will take a Parliamentary Cabinet, to be composed of such men as MM. Dufaure, Batbie, Waddington, and Léon Say. The Liberal Committee of Eighteen is in favour of such a combination as this."

The Budget Committee held a meeting on Wednesday evening, at which it was resolved to propose to the Chamber to apply the surplus for 1878 in reducing several items of taxation. The Committee has finished its report upon all the Ministerial Budgets.

In the Senate a motion has been carried for the appointment of a Committee of Inquiry into the cause of the present stagnation of commerce and the consequent distress entailed

upon a large portion of the industrious classes. Two vacant seats were on Monday filled, with the result of leaving the strength of parties exactly as before. On Tuesday two vacant life senatorships were filled up with Conservatives, M. de Larcy receiving 146 and M. Ferdinand Barrot 142 votes, against 133 given for M. Lefranc and 130 for M. Andrea.

On Wednesday M. Welche, Minister of the Interior, received the staff of his department, all the chief administrative bodies, and the Mayor of Paris. He assured his visitors that the Government desired to promote the interests of trade and to respect the rights of all. Addressing the Stockbrokers' Association, he said that the Government of Marshal MacMahon was not a coup d'état Government, but was one resolved to respect the Law, the Constitution, and the Republic.

A second deputation of merchants waited upon Marshal MacMahon on Monday, but, as he was presiding at a Cabinet Council, they were received by an aide-de-camp. The latter, in the name of the Marshal, told them that, as their representations referred to the present state of trade, they should address their communications to the Minister of Commerce.

General Grant left Paris for Lyons on Saturday last, having paid a farewell visit to Marshal MacMahon on the previous day.

M. Drouyn de Lhuys has resigned his position as President of the Agricultural Society, as the state of his health incapacitates him from fulfilling the duties.

Sir William Thomson has been appointed a foreign member and associate of the Academy of Sciences by 27 to 25 votes obtained by M. Van Beneden, President of the Academy of Brussels.

The Institute has awarded a gold medal, "The Volney Prize," to the Rev. C. F. Schön, of Chatham, for his valuable works in the Hansa language.

The city of Paris has accepted a gift of 10,000*fr.* from Madame Hesse, a widow, to establish a prize of filial virtue, to be given annually in the second arrondissement, to a girl of from twelve to fifteen years of age, who shall have distinguished herself by duty to her parents.

A new Japanese mission has arrived at Paris, its chief being Macda, who is almost a European. Part of his student's career was passed in France, closing with three years of law at the Poitiers University. The mission is composed of eleven high dignitaries of Japan.

The death at Passy is announced of the Marquis de Las Cases, formerly a naval officer, a Deputy, and Chamberlain of Napoleon III., aged sixty-six; and of Dr. Barthe, one of the most eminent members of the Paris faculty, and principal physician to M. Thiers in latter years, aged sixty-five.

A duel was fought on Sunday morning at Châtillon, near Paris, between Baron de la Rochette and M. Laisant. They fought with pistols. Both were seriously wounded. On Monday a duel with swords took place near Marseilles between two journalists, M. Clovis Hugues, of the *Jeune République*, and M. Daymès, of the *Aigle*. The latter was wounded in the chest, and died in the carriage which was conveying him back to the city.

ITALY.

Baron Ricasoli has been received by the King, who has conferred with him on the Parliamentary situation and the state of foreign politics.

The Senate on Tuesday passed a bill abolishing imprisonment for debt, and also approved a bill granting to women the right of giving evidence in legal proceedings or documents which are of a public or private character.

The Chamber of Deputies voted the Home Budget last Saturday by 159 to 87. Signor Nicotera, Minister of the Interior, in the course of the discussion said that brigandage was destroyed in Sicily. A great blow had been dealt to the Mafia and Camorra secret societies, and public safety was almost completely restored.

The Pope was able on Wednesday, notwithstanding his severe illness, to receive several Cardinals. It is stated that, though his symptoms are of an alarming character, his mental powers are unaffected.

GERMANY.

In the Prussian Diet on Wednesday Herr Richter demanded an account of the administration of the property of King George of Hanover. He charged the Government with employing these funds for corrupt purposes. Herr Cumphausen replied that they consisted of interest-bearing securities, and that the substance of the fortune was untouched; but the Government would not modify its position until King George ceased to instigate hostile proceedings against Prussia.

The German Government has informed the Swiss Federal Council that, subject to the ratification of the German Parliament, it will contribute a further sum of ten millions of francs towards the cost of constructing the St. Gothard Railway.

AUSTRO-HUNGARY.

In Sunday's sitting of the Chamber of Deputies at Vienna Herr Dürnbürger moved that article 1 of the convention between the Austrian and Hungarian Ministers of Finance and the Bank be referred back to the Committee for the purpose of finally solving the question as to the proposition of the debt of 80,000,000*fl.* due to the Bank which should be borne by each half of the Monarchy. The Minister of Finance assented to the motion, which was passed by the House.

In Monday's sitting of the Lower House of the Hungarian Diet the Government introduced a bill for prolonging the application of the military law till the end of 1879.

On Wednesday the Delegations met at Vienna, the Austrian at one p.m. and the Hungarian at five p.m. These preliminary meetings were engaged with the election of presidents, vice-presidents, and secretaries, as well as with the appointment of the different committees. Count Andrassy, in the name of the Common Ministry, presented the Estimates for 1878 for the Army, Navy, and Foreign Affairs.

Henri de Tourville, who was sentenced to death for the murder of his wife in the Tyrol, has obtained a commutation of his sentence, and he is now condemned to eighteen years' imprisonment in the fortress of Gradiska.

AMERICA.

President Hayes on Monday sent to Congress his annual Message, an abstract of which has been telegraphed. The President, at the outset of his address, declares that the complete and permanent pacification of the country remains the most important of all the national interests, and calls on all good citizens to co-operate in the work. The Message then refers to the resumption of specie payments as a measure which should be carried out by all suitable means. While favouring a bi-metallic currency, it strongly advocates the payment of bonds in gold. Among other subjects referred to in the Message are Civil Service Reform, the foreign relations of the United States, and the question of extradition with this country, upon which question, it is announced, the two Governments are agreed.

Last Saturday morning the Senate, after fourteen hours' session, compromised the political dispute by admitting both Kellogg and Butler. This adds one vote to each party in the Senate, leaving them relatively the same as before. The Senate has passed, with some slight amendments, the bill for enabling the United States to take part in the Paris Exhibition.

A Democratic Legislature has been elected in Georgia. There was no opposition candidate.

The appointment of Mr. Harlan to the judgeship of the Supreme Court has been confirmed.

Mr. John Welsh, the American Minister to England, sailed from New York for Liverpool in the White Star Line steamer Adriatic last Saturday, amid great demonstrations of esteem.

The public debt of the United States was decreased in November by 1,324,000*dols.*

CANADA.

A telegram from Ottawa states that the Earl of Dufferin is not expected to leave Canada until next autumn, and that the Duke of Manchester is mentioned there as his probable successor in the Governor-Generalship.

A despatch received at New York from Victoria (Vancouver Island) reports the discovery of a rich and extensive gold quartz ledge in the Cariboo district of British Columbia.

INDIA.

The Viceroy and Lady Lytton and suite arrived in Calcutta on Friday evening, Nov. 30.

In a telegram to the India Office, the Viceroy gives particulars as to the state of affairs in the famine districts from Nov. 18 to 30. The noble Lord adds that he had visited several of the north-west districts, and learned that, if the December rains are favourable, all will be well; but that if they fail there must be scarcity and expenditure on relief works.

A telegram from Calcutta announces that Jummoo, the principal stronghold of the Jowakis, was captured last Saturday by the British expeditionary force under General Keyes, with the loss of only four men wounded. The enemy lost forty-one men in killed, wounded, and prisoners.

A telegram from Cairo announces that the interest payable to the British Government upon its Suez Canal shares has been paid into the Treasury.

The *Gazette* contains the appointments of Sir William Cleaver Francis Robinson to be Governor of the Straits Settlements, and of Major-General Sir Harry St. George Ord to be Governor of Western Australia.

The Board of Trade has awarded a gold watch and chain to Miss Grace Russell, resident in the colony of Western Australia, in recognition of her great bravery on the occasion of the stranding of the steam-ship *Georgette*, south of Cape Naturaliste, on Dec. 1, 1876.

METROPOLITAN NEWS.

Mr. J. B. Aspinall, Q.C., Recorder of Liverpool, has been elected Treasurer of the Middle Temple.

Mr. A. M. Sullivan, M.P., already a member of the Irish Bar, has been admitted by special call to the English Bar by the Hon. Society of the Inner Temple.

Miss Edith Curno, of the General Infirmary, Leeds, has been appointed lady superintendent and matron of the North-Eastern Hospital for Children, Hackney-road.

A boat-race for £100 took place on Monday between Thomas Smith, of Surbiton, a waterman, and Walter Messenger, an apprentice, of Teddington, from the Aqueduct to the Ship at Mortlake, ending in the success of the latter.

The Lord Chancellor has appointed Mr. Charles S. Bagot, of the Chancery Bar, a Commissioner in Lunacy, in the room of the Hon. Greville Howard, who has resigned; and Mr. M. Spofforth, Taxing Master in Chancery, in the place of Mr. Robert Bayley Follett, resigned.

At a recent meeting of the Marylebone Vestry, permission was given to plant trees on each side of St. Edmund's-terrace, North-gate, Regent's Park, extending from Primrose-hill to the Avenue-road. A hundred and seventy-six trees have been planted on each side of Hamilton-terrace.

The new church which has been built at Islington for the Rev. Dr. Allon's congregation was opened on Wednesday morning. Behind the church are schools for 700 children, a lecture-hall, and a multitude of class-rooms and vestries. The architect is Mr. James Cubitt.

Last Saturday evening the Master and Wardens of the Stationers' Company gave in their hall a Caxton celebration banquet. Mr. W. Rivington, the Master, presided, and amongst the speakers were Bishop Piers Claughton, the Bishop of London, Sir S. H. Waterlow, M.P., and Sir C. Reed.

A meeting of the executive committee of the Indian Famine Relief Fund was held at the Mansion House on Monday. The fund amounted to £486,000, including a promise of £6000 from Sydney. The committee voted a further sum of £15,000 to Madras, making £470,000 in all.

The propriety of establishing free schools was discussed at the weekly meeting of the London School Board on a proposition by the Rev. J. Coxhead to open a few such schools as an experiment. It appearing that by the rules of the Board the object Mr. Coxhead has in view can be carried out to some extent, the proposition was negatived.

The City Lands Committee, at a meeting held at Guildhall on Tuesday, gave instruction to the City architect to forthwith cause Temple Bar to be pulled down and removed to vacant land in Farringdon-road, the external stones being numbered, with a view to the bar being reconstructed on some site to be decided on by a future vote of the Court of Common Council.

The final meeting of the board of delegates of the Hospital Saturday Fund was held last Saturday, in the board-room of the London Hospital. Mr. John Hughes, chairman of the council, presided, and congratulated the meeting on three important facts—viz., that the fund had collected £275 more than last year; that it had spent £350 less; and that it had made its awards three months earlier than after the last collection.

At the opening meeting of the session of the Law Amendment Society, on Monday, the question discussed was the desirability of forming a Court of Criminal Appeal. Mr. Serjeant Cox, who opened the discussion, and Mr. W. Forsyth, Q.C., M.P., who presided, were both in favour of a limited court of appeal, the right being restricted by requiring either the permission of a Judge or the endorsement of the application by one or two counsel.

At the anniversary meeting of the Fellows of the Royal Society, held yesterday week at Burlington House, the medals for the present year were awarded as follows:—The Copley medal to Professor James Dwight Dana, for his biological, geological, and mineralogical observations carried on through half a century, and for the valuable works in which his conclusions and discoveries have been published. A Royal medal to Mr. Frederick A. Abel, F.R.S., for his physico-chemical researches on gun-cotton and explosive agents. A Royal medal to Professor Oswald Heer, of Zurich, for his numerous researches and writings on the tertiary plants of Europe, and for his able generalisation respecting their affinities and their geological and climatic relations; and the Davy medal to

Robert W. Bunsen, of Heidelberg, and Gustav Robert Kirchhoff, of Berlin, for their researches and discoveries in spectrum analysis. This is the first award of the Davy medal, which was founded by the proceeds of the service of silver plate bequeathed for the purpose by Sir Humphry Davy.

The weekly return of metropolitan pauperism shows that the number of paupers at the end of the fourth week of November was 81,136, of whom 39,403 were in workhouses, and 41,733 received outdoor relief. Compared with the corresponding weeks in the years 1876, 1875, and 1874, these figures show a decrease of 1107, 3646, and 12,579 respectively. The number of vagrants relieved on the last day of the week was 772, of whom 536 were men, 191 women, and 45 children.

Two hundred and fifty years ago one William Smith bequeathed lands and a sum of money for the relief and ransom of persons taken captive by Turkish pirates, and for the use of poor kindred of the testator. Within one hundred years the first object became obsolete, and the trust was dealt with by Act of Parliament for the benefit of the Smith family. Under this arrangement £2500 was invested in land at Kensington, which now yields £12,000 a year. Last Saturday the Master of the Rolls directed that this money should be distributed first among poor kinsmen of the testator, and the residue among such poor persons as the Court should select.

Professor Huxley gave a lecture last Saturday afternoon on technical education to the members of the Working-Men's Club and Institute Union. He defined technical education as not being instruction in the details of a handicraft, but as the cultivation of the minds of those who were to practise it so that they should be able to practise it with intelligence. He reviewed the existing means for bringing this about—namely, elementary schools and science and art classes, and, speaking with approval of the scheme of the Clothworkers' Company, and of the effort about to be made by the livery companies of London, said that altogether there was reason to be content with the prospect for the future.

The Victoria (Philosophical) Institute held the opening meeting of its thirteenth session on Monday evening—Mr. C. Brooke, M.D., F.R.S., in the chair. Many new members were elected, including the president of Wisconsin University and Professor Heer, of Zurich, the recipient of the Royal Society's gold medal for 1877. The list of authors of papers for the session included the names of ten professors of English and foreign Universities. It was also stated that the number of the society's members approaches 800. The paper of the evening was read by Mr. J. E. Howard, F.R.S., and referred to the advances that modern science had made in regard to nature, and the value of "a slow, but sure path of induction."

There were registered in London last week 2633 births and 1579 deaths. Allowing for increase of population, the births exceeded by 270, while the deaths were 172 below, the average. There were 81 deaths from measles, 52 from scarlet fever, 5 from diphtheria, 27 from whooping-cough, 36 from different forms of fever, and 16 from diarrhoea. The deaths from smallpox, which had been 14 and 27 in the two preceding weeks, further rose to 31 last week—a higher number than in any week since the middle of July last. Of these fatal cases, 10 were certified as unvaccinated and 9 as vaccinated, while in 12 cases the medical certificates gave no information as to vaccination. The deaths referred to diseases of the respiratory organs, which had been 313 and 409 in the two previous weeks, rose to 417 last week, but were 64 below the corrected average: 261 resulted from bronchitis and 116 from pneumonia.

The "Two Hundred" of the Southwark Liberal Association met the other day and chose Mr. Andrew Dunn and their president, Mr. William Rabbits, as their candidates at the next election for the borough. Mr. Locke, the present Liberal member, whose name was also submitted to the meeting, but rejected by a considerable majority, has addressed a circular to the "Two Hundred" informing them that he refuses to be bound by their decision, and intends to stand again for the borough at the next general election. He adds: "I am, I believe, correctly informed that the Southwark Liberal Association numbers about 800 members. And, as at the last two general elections 6027 and 5901 electors did me the honour of recording their votes in my favour, I feel that I cannot, in justice either to them or to myself, permit myself to be bound by so small a portion of my constituents as were represented at the meeting."

Mr. Archibald Forbes gave a lecture yesterday week at the Royal United Service Institution on the subject of "The Russian Military Operations in Bulgaria." Lieutenant-General Wardlaw presided, and there was a large audience, which included the Duke of Sutherland and many officers of high military rank. Mr. Forbes was very cordially received, and at the close of the address a vote of thanks was accorded him, on the motion of the chairman, seconded by General Lord Mark Kerr.—A complimentary dinner was given to Mr. Forbes at Willis's Rooms last Saturday evening. Among the company, about 160 in number, were the Duke of Sutherland, Lord Houghton, General Lord Mark Kerr, Sir Charles McGrigor, Colonel Napier Sturt, Colonel C. B. Brackenbury, Captain Hozier, Lieutenant-Colonel Knollys, Colonel Evelyn Wood, Alderman Cotton, M.P., and Colonel Mure, M.P., together with representatives of most of the principal London newspapers and many personal friends of Mr. Forbes. Mr. G. A. Sala presided, and proposed the toast of the evening in an appropriate speech.

A TEA-SHIP FROM CHINA.

The East India Docks, with the ships, crews, and cargoes from different parts of the world, present a variety of entertaining studies. Lascars, negroes, and Chinamen, among the sailors who are to be seen working or lounging aboard, and on the wharves for loading or unloading vessels, form a motley exhibition of non-European mankind. The famous clippers employed in the tea trade from China are generally worth looking for at the Docks about the usual time of their arrival. A prize is yearly given by importing merchants and ship-owners for the quickest sailing passage to the port of London. It has this year been won by the Loudoun Castle, from Hankow, which made, we believe, the swiftest run yet performed. This is the ship from on board which our sketch is taken of the animated scene at "breaking bulk," the commencement of unloading. We are informed that the Loudoun Castle discharged from her vast hold, altogether, 40,000 packages of tea, amounting to two million pounds weight. A hundred of these packages go to "a break." Two packages out of each "break," taken indiscriminately, are opened for the purpose of getting samples. These samples are handed to the numerous brokers' clerks in attendance, who hasten with them to the City warehouses and counting-houses of merchants. Their eager bustle on board the ship is a striking contrast to the placid demeanour of the Chinese seamen, whose quaint figures, with their coiled-up pig-tails, loose blue trousers, and bare feet, amongst the litter of coconut matting on deck, have a picturesque diversity of effect.

THE MAGAZINES.

The *Cornhill* commences a new story of considerable promise entitled "Da Capo," and "For Percival" continues to improve in the polish of style and nicety of observation which have distinguished it from the first. The strength of the magazine, nevertheless, mainly consists in the miscellaneous papers, among which an essay on Otway especially deserves notice as a just and discriminating tribute to the too-neglected author of two among the few post-Shakespearean masterpieces of the English stage. The writer discusses the controverted question of the authorship of "Heroic Friendship," and inclines to the belief that some part of it may be Otway's. A paper on Charlotte Brontë also contains some good criticism, although the view taken of Charlotte's life and writings appears to us altogether too gloomy. Most amusing is "F. P. C.'s" essay on the Celtic character and its contrasted types in Welsh and Irish. The authoress affords a characteristic note of her own Irish nationality by undervaluing it in comparison with the Cambrian, and it strikes us that some of the less agreeable characteristics of the latter are kept too much in the background. In the main, however, the estimate is that of a shrewd and genial observer.

Macmillan is remarkable for the highly effective conclusion of "Young Musgrave," and for a very valuable paper on the causes of insanity specially operative in modern society, by Dr. Hack Tuke. Intemperance is chief; next come among the lower classes domestic trouble and poverty; among the higher, worry in its various forms, especially in connection with over study and the cares of business. The effect of "spiritualism" in peopling asylums has been greatly overrated. A review of the German University system, by Dr. Walter Perry, will be found full of information and interest. Dr. Perry has enjoyed special opportunities, which he has employed to excellent purpose. Dean Stanley's Bristol discourse on "The Education of After Life" is both sensible and elegant; and Mr. Sutherland Edwards's sketch of the reform period of Russian politics between the Crimean war and the Polish insurrection is a useful résumé of a movement which, though prematurely checked by an unforeseen reaction, has been by no means barren of results.

Fraser opens with a highly-interesting account of the recent excavations at Mycenæ from the pen of the distinguished artist and archaeologist, Mr. W. Simpson. Mr. Simpson's acumen, on his visit to Mycenæ in March last, enabled him to detect the real character of the slabs discovered by Dr. Schliemann as the stone seats of an agora; and he is now no less successful in proving that the sepulchres discovered within this stone circle answered the purpose of tombs solely, and not of treasuries. A good deal is also said on the minor, and, as Mr. Simpson rightly considers, at present insoluble question—whether these tombs can be connected with Agamemnon. It appears that Dr. Schliemann spent 30,000 drachmas in the excavation of these antiquities, none of which he was permitted to retain—the Greeks, who kept them, expending less than one seventh of the amount. A reply by Mr. Wallace to Dr. Carpenter's assault on spiritualistic mediums is almost entirely occupied with personal recriminations, of little interest except to the parties concerned. Nor is there much else of interest in the magazine, except the concluding paper of a series on the conversion of India, which the writer holds will never be accomplished until Government takes the matter in hand as a question of national policy.

"Irene Macgillicuddy" promises to be a source of unqualified amusement to the readers of *Blackwood*, as may readily be inferred when it is stated that the principal object of its satire is the New York marriage market. The commencement, at all events, is full of spirit; and "Mine is Thine" displays no falling off. There is nothing else worthy of notice except thoroughly sound, but by no means original, essays on Dr. Schliemann's discoveries at Mycenæ and the Opium-Eater.

The most remarkable contribution to the *Fortnightly Review* is Mr. F. Harrison's nervous and impressive denunciation of the forces behind Marshal MacMahon's apparently wanton onslaught on the Constitution which alone gives him any title to govern France. The exposure is withering in its scorn, and Mr. Harrison's conclusions are irresistible from his own point of view; but the necessities of the situation will probably enforce some solution considerably less thorough and dramatic. Mr. Lowe's reply to Mr. Gladstone's argument for a further extension of the suffrage expresses doubts and apprehensions entertained by most reflecting persons, but loses something of its weight from the writer's evident disinclination to enfranchise even qualified individuals. Mr. Wallace treats ably and instructively of the humming-bird group, as illustrative of the principles of natural selection in miniature; and Mr. Cotton, secretary to the Bengal Government, presents a more encouraging view than usual of the ability of India to feed her enormous population.

The *Nineteenth Century* is full of valuable but dry articles. Few subjects, for example, are better entitled to attention than the practical and philosophical aspects of legal science respectively presented by two of the most eminent of living jurists; but neither Sir J. F. Stephen's suggestions on the reform of the criminal law nor Sir H. S. Maine's discussion of the affinities between the institutions of the South Slavonians and the Rajpoots possess much attraction for general readers. Both will be highly esteemed by experts; as will Sir T. Watson's disquisition on hydrophobia and rabies, which maladies, he thinks, might be extirpated by imposing a strict quarantine of several months upon all the dogs in the kingdom. The ways and means to this end he judiciously leaves to the consideration of the police. Mr. Dicey returns to his proposition for a British occupation of Egypt, or, at least, protectorate over it, resting his case mainly on the economical disorder of the Khedive's affairs. Mr. Matthew Arnold's review of Mr. Stopford Brooke's primer of English literature is, as usual with Mr. Arnold, somewhat too patronising, both in its approbation and its censure. By an extremely narrow conception of poetic art Mr. Arnold brings himself to the point of denying Shakespeare's eminence as an artist.

The leading paper in the *Contemporary* is Kossuth's powerful appeal to the Austro-Hungarian Government in favour of an actively pro-Turkish policy, in consideration of which he would seem almost willing to recognise the House of Hapsburg. The considerations put forth certainly ought to have great weight with the Cabinet of Vienna; but others will probably have even greater weight. Mr. Goldwin Smith's view of the situation in France is full of covert allusions to English politics, and may be advantageously compared with the more practical review by M. Gabriel Monod, who evidently would not be sorry to see his way to a compromise. Especial praise is due to two essays marked by great refinement of feeling—Miss Wedgwood's graceful study of Law the mystic, and Mr. Percy Gardner's interpretation, by the light of bas-reliefs and inscriptions, of the attitude of the Greek mind towards death.

The contents of this month's American periodicals are of great and varied interest. The *North American Review* offers a discussion on the practicability of a resumption of specie payments in the States, among five eminent financial authorities, with a summing up by no less a personage than the American Chancellor of the Exchequer. Secretary Sherman is firm in his conviction "that resumption can be, ought to be, and will be, secured" if Congress will but abstain from meddling. The same view is maintained by Mr. Horace White in the *International Review*. Other important contributions are, to the *North American*, Mr. C. Lindsey's powerful description of the conflict between the Civil Power and the Catholic priesthood in Lower Canada, and General MacClellan's penetrating but dry criticism of the Eastern campaign; in the *International*, Mr. Schütz Wilson's essay on the non-dramatic element in Shakespeare; and Mr. Thwing's analysis of the philosophy of Schopenhauer. The *Atlantic Monthly* advocates two remarkable schemes—one for the excavation of Herculaneum, the other for improving the climate of North America by making a canal one hundred miles wide between the Pacific and the Arctic Oceans. The former project has the advantage of being practicable, and would well repay the estimated expenditure of four millions if the buried antiquities should be found to exist in the anticipated state of preservation. Mr. Benjamin's pleasant account of Portugal is concluded. Mr. Longfellow's otherwise graceful sonnet to Mr. Tennyson is disfigured by a sneer at some obscurely indicated school of poetry. *Scribner's Monthly* is extremely entertaining. The most valuable paper is an excellent criticism on Keats, by Mr. R. H. Stoddard, the most amusing an excessively droll collection of the rulings of English and American Courts in questions of libel. *Exempli gratia*: "You can say of a lawyer, 'He has as much law as a monkey,' because he has as much, and more also. But if you say, 'He hath no more law than a goose, then are those words actionable.'"

In the *Gentleman's Magazine* we have to note Mr. Knight's thoughtful criticism on Rabelais; Mr. Collett-Sandars's varied and entertaining collection of notes and anecdotes relating to truffles; and the highly dramatic and satisfactory dénouement of "Miss Misanthrope," the best novel that has ever appeared in this periodical. Another favourite, "Proud Maisie," terminates its career in *London Society*, and the conclusion is no less satisfactory. The *Dublin University* has a clever poetical squib, entitled "Bluebeard Rehabilitated," by the late W. H. Harrison, and memoirs of two men affording a most thorough contrast to each other in all respects except that both have written verse, Theodore Martin and Clarence Mangum. "The Demons of Derrygonnelly" is a story of a haunted house, attested by an inquirer. Among other readable matter, *Belgravia* has the conclusion of "By Proxy," a sketch of Theodore Hook, and "The Mysterious Speculator," a striking contribution between a tale and a sketch. The *Month* is graced by two able and thoughtful papers, a view of primitive Aryan society, and a discussion of Professor Tyndall's recent Birmingham lecture. *Mirth* continues to deserve its title in virtue of amusing parodies and extravaganzas by Mr. Sala, Mr. G. Turner, Mr. Hollingshead, and others. Mr. Sala's "Happy Gaul" is especially felicitous.

We have also to acknowledge Good Words, Good Things, the New Monthly, Tinsley, All the Year Round, Cassell's Magazine, the Sunday Magazine, Golden Hours, St. Nicholas, Industrial Art, Part I. of Cassell's Science for All, Street Life in London, The Garden, Gardener's Magazine, Scientific Gossip, and the Charing-cross Magazine.

CHRISTMAS ANNUALS.

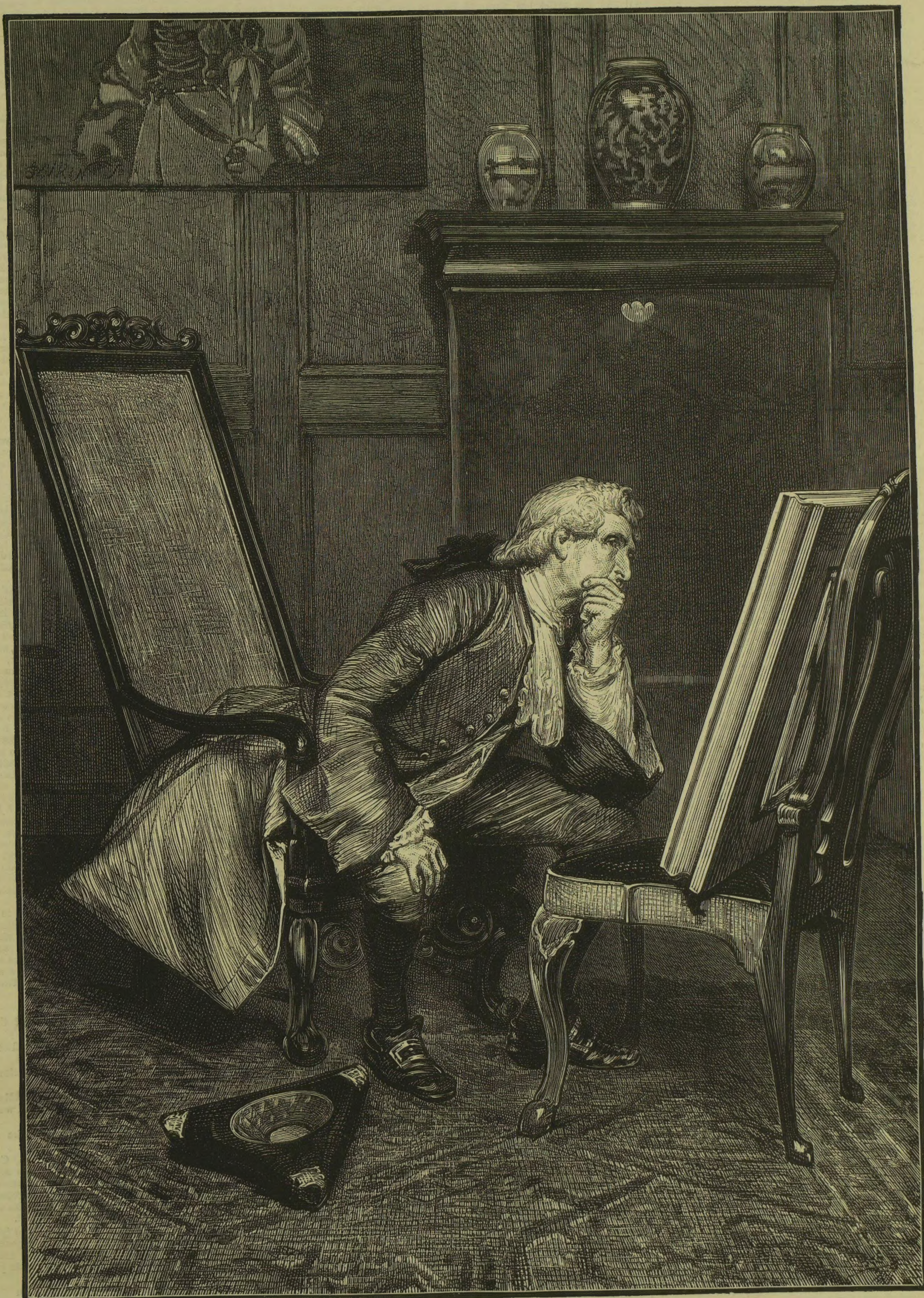
The issue of special Christmas Numbers and Annuals is becoming greater every year.

A new claimant, entitled "Father Christmas: Our Little Ones' Budget," is announced to appear shortly. It comes with weighty claims on the favour of the rising generation, being crowded with amusing tales, songs, riddles, and acrostics, by its fair editor, Miss N. D'Anvers, Austin Dobson, Thomas Hardy, W. H. G. Kingston, Reginald Gatty, and other writers of note in this special field of literature. Among its numerous illustrations there are three printed in colours, the principal of which, a chromolithograph, entitled "A Merry Christmas," represents a blooming young lady, just entered into her teens, tracing the appropriate greeting in snow. It is safe to prognosticate that many a youth will take possession of this picture, and keep it safe locked in his desk to snatch furtive glances at the damsel, or hang it in his bedroom where he may contemplate her charms the first thing on rising and the last on going to bed. This interesting collection of stories and pictures for the young will be published at the office of the *Illustrated London News*, 193, Strand; and, judging from the bill of fare, and the names of the skilled artists engaged in setting forth the entertainment, there can be no doubt that it will be keenly relished by boys and girls.

The space at our disposal will allow us to take only a hasty glance at the other candidates. Giving place to the ladies, we take first Routledge's Annual, a complete story by Mrs. Riddell, called "The Haunted River." It abounds, as one might guess from its title, in ghostly incident; and its author's name will with most persons be its sufficient passport. In Mr. Francillon's number, "In the Dark," added to the interest of the story, are some vivid descriptions of Cornish coast scenery. "Solomon Isaacs," a tale of Jewish domestic life, of much pathos, by B. L. Farjeon, forms the number of Tinsley's Magazine. Three stories—Mr. Francillon's "Old Father Time," Mr. F. W. Robinson's "Poor Zeph," and Mr. Julian Hawthorne's "Pearl-Shell Necklace"—make up the annual of the *Gentleman's Magazine*. The *London Society* annual contains a dozen tales and poems; while stories by Mr. Sala, Mr. Payne, Mr. Fitzgerald, and others, make up that of the *Belgravia*; the *London Society* one being called "A Coachful of Ghosts." "Good Cheer," with contributions by Anthony Trollope, Mrs. Oliphant, and Annie Keary, is the name of the one associated with Good Words. Among the distinctive features in "The Archer," the number of the Quiver, is a Christmas sermon by the Bishop of Rochester, and a Christmas carol set to music by Sir J. Goss. A series of sketches, named "Hush-a-bye, Baby," written by Mr. G. Manville Penn, constitutes the number for Once a Week; and that of All the Year Round has for title the good old-fashioned introductory greeting, "Shepherds All and Maids Fair." Beeton's Annual is named "Sixes and Sevens;" the principal tale of Sylvia's Annual, or the Englishwoman's Almanack, is "Only a Heathen;" of Longley's Annual, "Golden Christmas;" and of Christmas Leaves for 1877, "Our Villas," well furnished by good writers. Stories illustrative of the Human Will in various conditions form the Christmas Number of the *Monthly Packet*. *Figaro* and the *Hornet* have also their special numbers, that of the former being a tale by Miss Bradlon, entitled "The Clown's Quest." There is yet another to mention. It is announced that the *Whitehall Review* Annual will contain a story by Quida, and sketches, stories, and verses by other writers. Most of these annuals are illustrated.



BREAKING BULK ON BOARD A TEA SHIP IN THE LONDON DOCKS.



"THE LAST PURCHASE." FROM THE PICTURE BY SEYMOUR LUCAS.

"THE LAST PURCHASE."

There should be, there must be, a mutual regard between the artist and the patron or connoisseur of art, so that they can sympathise with and enter into each other's feelings; as the creator and the purchaser or bespoken, respectively, of a "thing of beauty" designed to be its possessor's "joy for ever." This accounts, perhaps, for the truthful and characteristic expression which Mr. Seymour Lucas has imparted to his figure of a gentleman amateur of the last century, indulging the mood of complacent approval in scanning the picture that he has recently obtained for a perpetual ornament of his elegant mansion. That is a terrible sarcasm, indeed, "Some demon whispered, 'Visto, have a taste!'" but all rich picture-buyers, whether in Pope's days or in our own, have not incurred the reproach of prodigally spending too large a share of an ample income upon the finest works of artistic genius. The greatest prices have been readily paid, within our recollection, by shrewd men of business who knew perfectly well the marketable value of such unique and inimitable creations, bearing the stamp of unquestioned fame, especially soon after the death of the renowned artist. Anything of this kind is worth in money, to such an accustomed purchaser, just so much as somebody else might be willing to pay for it, though it may be worth not a shilling to one who neither wishes to keep it nor to sell it again. This gentleman, however, whom we see here contemplating his "last purchase" does not at all look like a man who intends to part with it at an enhanced price, and to make a pecuniary gain by the transaction. He is a genuine amateur, with a disinterested passion for the grand and beautiful; and we trust his gratification will have made him tolerably happy, at no inordinate cost.

FINE ARTS.

SOCIETY OF PAINTERS IN WATER COLOURS.

Fully maintaining its average rank as the parent body of English water-colour art, this society brings to its present exhibition—the sixteenth of the winter series—no fewer than 461 works, bearing a fair proportion of that class to which the winter gatherings are ostensibly devoted, for in many of the productions now on its walls it is difficult to see, from their amount of finish, in what they differ from the requirements of the spring exhibition. To what extent the observance of the line of demarcation separating the May and December gatherings may affect the interests of the society it is not for us to inquire, but that the out-door sketches of an artist have a peculiar charm for the general public is beyond question. The larger number of works shown by many of the more prominent members are, we think, happily, belonging to that class for which the winter exhibition was originated, as we cannot but feel that the success of each season's display is likely to be in the ratio of its distinctive character from the other.

The greater preponderance of landscape always visible in these winter gatherings is explained by the facility with which that class of subject is treated in water colours as a material for outdoor use, and the present custom of working direct from nature. Other circumstances likewise largely aid in determining the paucity of figure-subjects as sketches.

Excepting the contributions of Sir John Gilbert, Mr. Dobson, R.A., Mr. Carl Haag, Mr. Alma Tadema, Mr. W. Duncan, Mr. J. D. Watson, and Mr. E. K. Johnson, there appears but little for special comment in that walk. The accomplished President, like Mr. Haag, appears in the double capacity of figure-painter and landscapist. His finished sketch of "Cardinal Wolsey at Leicester Abbey" (219) is a grand study of the fallen Minister, borne on his palfrey to the gates of a temporary sanctuary, where, met by the Father Abbot and attendant monks, he seeks rest and shelter from the storms of the world, now rapidly closing on him. The design is vividly conceived, and the pleading air of fallen greatness touchingly rendered. "The Route" (115) and "Landscape" (289), also by Sir John Gilbert, are striking examples of the powerful treatment of out-door nature, as opposed to the chalkiness and minutiae of recent practice. Mr. Haag, in his ten contributions, exhibits "A Freedman of Darfor" (357), "A Dalmatian Peasant Girl" (245), and "A Lesson in Prayer" (229), which attest his power as a figure-painter; whilst his landscape sketches, "The Adlerstein Tyrol" (104), and "The Watzman, Bavarian Highlands" (208), showing the peaks and crevices of a snow-tipped mountain crest rising from out layers of horizontal cloud, are studies wrought with the most conscientious fidelity and care, and worth a hundred efforts of mere studio dexterity.

Though Mr. Dobson's present drawings do not range within the category of sketches, they are especially welcome by their charm of unaffected childlike simplicity. "The Flower Stall" (172), "Nellie" (239), and "Lilies" (387), exhibit the well-known characteristics of this favourite artist. The single contribution of Mr. Alma Tadema, "Flora," (394), though containing passages of the excellent qualities peculiar to the painter, is in its general effect marred by the excessive length of arm in the figure.

With a tone of Venetian colour and the tenderness of feeling shown in Mr. W. Duncan's charming "Sonnet" (71) we predict for the painter a high position in the ranks of this society. As Mr. Watson leaves his five pictures unnamed, we must decline the task of their interpretation, lest in unravelling his design we misrepresent his intention. Careful and complete, Mr. Johnson's pictures largely aid in sustaining the figure-painters' ranks of the society, whilst of Messrs. Smallfield, Buckman, Brewtnall, Lamont, Marsh, and Thorne Waite are many characteristic examples of varying degrees of merit.

Numerous and fine are the landscape works to which we would draw attention, embracing those varieties of subjects and manner, the inevitable result of the idiosyncracies of their respective authors, since it is only in accordance with these varieties of mental constitution the changeable aspects of natural imagery appeal to the susceptibilities of the artist. Distinguished as Mr. T. M. Richardson has long been in the first ranks of English water-colour art, that position must be enhanced by his present contributions, from which may be selected "Ben Doran from the Road near Corrie Baw, Blackmount" (241) as the finest subject of his pencil with which we are familiar. We remember no work by this artist so deeply imbued with the sentiment of nature's solemnity, or wherein the aspect of the hour touches the sympathies such moments awaken within us. Lacking somewhat of the scenic power generally marking Mr. Richardson's compositions, though exhibiting an arrangement of material admirably adapted for the purposes of his intention, he has produced a work of lasting loveliness and beauty. A few mountain forms of varying distance, raising their heads into the twilight sky, a lake reflecting rock and rush, and the inventory of material is exhausted; but over all he has spread the glamour of genius. The gathering dusk of coming night is stealing over the upper sky, and the hills blend in solemn gloom with the lake at their base. Evening's

glow is fast fading, and the deepening twilight gradually envelops the scene in its darkening folds. Among other important contributions are those of Mr. Collingwood Smith, whose "Last of His Race" (177), an old disused windmill on the coast; and "A Passing Shower in Pevensy Marshes" (134), arrest attention by their truth of effect and powerful treatment; as will Mr. Frapp's "Glen Sligichan, Isle of Skye" (398), in contrast by its savage wildness with the peaceful calm of "Haymaking at Sonning Meadows" (370). Most genuine work in the "open" are Mr. Davidson's sketches. In them, at every touch, we feel the artist has wrought face to face with nature, and wrought successfully. Adherence to a manner that has long been accepted by an art-loving public probably prompts Mr. Dodgson, Mr. Danby, Mr. Duncan, Mr. Jenkins, Mr. Goodall, Mr. Branwhite, and Mr. Birket Foster no more to seek "fresh woods and pastures new." From the younger members much meritorious work is shown; the drawings of Mr. A. W. Hunt, Mr. Goodwin, Mr. Rigby, and Mr. Waite are all marked by that closer study of individual nature of late years so generally cultivated. Though exhibiting no work of important size, Mrs. Allingham's industry is apparent in the numerous small sketches she now contributes, of which there are but few not fully worthy of her fame. The dashing transcripts of Miss Montalba's Venetian subjects, the more careful studies of Margaret Gillies, the flower-pieces of Maria Harrison, and the compositions of Mrs. Criddle are duly represented. Mr. Boyce we congratulate on his success in his fine drawing of "Edward the Confessor's Chapel, Westminster Abbey," (110), and warmly applaud the fine feeling with which Mr. Brierley has treated 359. With many brilliant smaller works, Mr. Andrews contributes one of the most striking features of the room, "The Wreck of the Victory, Oct. 5, 1744" (296), when, having borne her share in the fight, the grand old ship, in the midst of surrounding horrors of storm and wreck, sinks with a living freight of 1100 souls. Mr. S. Read's "Interior of St. Mark's, Venice" (67) is a charming example of a class of work by which he has long enjoyed a high repute; and the other contributions of this artist, including the Castle of the Landgraves of Hesse and the Rathhaus at Marburg, are of equal interest. The limits of space forbid comment on many other drawings marked in our catalogue beyond the mere enumeration of name or subject, in which occur the works of Mr. Palmer, Mr. Hale, Mr. Powell, Mr. Marks, A.R.A., and Mr. Naftel in landscape; and Mr. Radford, Mr. Parker, Mr. Hopkins, and Mr. Shields in figure-subjects.

The cattle-pictures of Mr. Brittain Willis, Mr. Bradley, and Mr. Weber are worthy of the interest attaching to their repute; but the brilliant treatment of Mr. F. Taylor's horses and dogs, especially in "Gold Dust—a Favourite Hunter" (16), places the works of the latter artist above those of all his contemporaries.

THE GROSVENOR GALLERY.

The brilliant assemblage of rank and talent gathered on Saturday last at this gallery by the invitation of Sir Coutts Lindsay to the private view of the "Winter Exhibition of Drawings by Old Masters, and Water-colour Drawings by Deceased Artists of the English School," suggested comparison with the occasions when Burlington House receives its privileged visitors prior to opening its summer display on the first Monday in May. Such evidence of interest in the undertaking augurs well for the success it so richly deserves, and whatever differences of opinion may have existed on the character or merits of the general mass of works forming the late exhibition in these galleries, no question can be entertained as to the unprecedentedly high rank of their present contents. The eccentricities and singularities marking so large a portion of that exhibition are, happily, replaced by qualities that must command universal recognition and support. Interesting alike to the artist, the connoisseur, and the general public, the splendid saloons of the "Grosvenor," thanks to the spirited enterprise of its noble proprietor and the unstinted liberality of his contributors, now presents a display of water-colour art unparalleled in the history of metropolitan exhibitions, together with a store of "Old Masters'" drawings of still richer value as artistic treasure.

In the presence of such an *embarras des richesses* admiration would usurp the place of criticism; a few links may be wanting to make perfect the chain of the historic growth of water-colour art; but such shortcomings—almost inevitable under similar circumstances—are but as spots on the sun. Viewed as a representative collection of our National School—for to this walk of art may not that term be justly applied, since in this country were struck its first and firmest roots—the opportunity is afforded for such a study with this rare advantage, that its illustrations are in many instances of unique value, selected from collections of unquestionable repute, and ranging from the early dawnings of the art in the faintly tinted washes of Sherwin and Cozens to the prismatic coruscations of Turner and the varied manipulative technicalities of present practice, illustrating in its course those stages of development in light and shade, colour and texture, by which it has become the imitative agent of every aspect of landscape scenery, and of every phase of emotion.

Following the order of the catalogue, the works being arranged for general effect rather than in their chronological sequence, attention is directed to some small works by Constable (3–13), who as a water-colour painter is not frequently met with, and wherein is shadowed forth the breadth and tone of his larger manner in oil. Robson in "Ely" (14) and "Durham" (31) takes us back to a time when blackness and opacity were accepted for grandeur and gloom. Wheatley, Glover, Owen, and Clennell lead us up to Cozens, in whose "Florence" (38) we see one of those effects of calm and repose marking his best works, but between the laboured softness of which and the dashing, incisive touch of Cattermole, here placed side by side, is a contrast striking and instructive, furnished by the loans of Mr. Burton. To David Cox (who, like Constable, was essentially an English painter, and imparted to his subject a sympathy and simplicity of feeling entirely his own), the one end of the West Gallery has been allotted, and evidently will become one of the most attractive parts of the exhibition. On this wall space are ranged a greater number of Cox's most important works than have ever formerly been placed in company. Among these are the celebrated "Changing Pasture" (61), "The Skylark" (91), "The Old Mill and Moor" (94), "A Deluge" (75), "Hop-Fields" (87), and "Peat Gatherers" (69), all of which, with others, are from the collection of Mr. F. Nettlefold. Equally valuable are the contributions of Mr. Quilter, whose "Green Lanes" (80) and "Peace and War" (65) are two of the artist's most famous productions. Gorgeous in its panoply of gold and azure is Mr. Broadhurst's large "Bolton Abbey" (77), a sketch only, but dashed in with the soul of a poet by a giant hand. Other much-prized drawings lent by Mr. Leake, Mr. Gaskell, Mr. Gillott, and Mr. Graham are here hung, which, with Mr. Orrock's seven exquisite little gems, complete a section of this memorable gathering. Cotman arrests our attention by his simple truth, and Barrett in the fine examples lent by Mr. Nettlefold and Mr. Orrock. Cristall, Varley, and

Turner, of Oxford, are recognised in the conscientious rendering of their respective subjects. Copley Fielding—who, after Turner, was the next great master of space and sunlit air—reveals in "The Kentish Downs" (150) and silvery sky of the mid distance in "Benvorlich" (139). A cluster of De Wints (from Mr. Henderson and other well-known collectors) next appear, fully justifying the popularity of this sterling painter. Scarcely as Sir A. W. Calcott is represented, his "Scene in Devon" (170) is more than sufficient to vindicate his position in our school; whilst of G. Chambers, Müller, and Deane, W. Hunt and Holland, representative works have been secured, though in Mr. Burton's "Venice" (197), by the latter painter, will be found the most powerful example of that artist here. Distinctive in character and subject, the rank of Prout is fully sustained in the seventeen important works bearing his name, from the collections of Lady Lindsay of Balcarres, Mr. Addington, Mr. Nettlefold, Mr. Leake, and others. Passing towards the "Turners," placed at the opposite end of the gallery containing the Cox drawings, are examples of Landseer, Stanfield, Roberts, J. D. Harding, Nash, Bonington, Stephanoff, Raven, Stanley, and Oliver, few of which demand special notice.

The selection of the Turner drawings as representative examples of the various stages of his career has been made with much discrimination, chiefly from the collections of Miss H. de Rothschild, Mr. J. E. Taylor, Mr. Addington, Mr. Nettlefold, and Mr. Quilter, embracing "The East Gate, Canterbury Cathedral" (250), as exhibiting the peculiarities of his grey, early manner, with others gradually leading up to the "Cassiobury" (259) and onwards to the time of "Llanthony Abbey" (255), one of his most successful renderings of atmospheric effect, and probably his most perfect drawing of this period, between which and his later manner, wherein the phenomena of light and colour were more exclusively studied, seen in Mr. Quilter's two grand loans of "Lake Lucerne" (254) and "Lake of Thun" (258). Other typical illustrations are given in the twenty works here grouped, than which it is doubtful if any portion of the exhibition can be studied with more advantage, especially when viewed in connection with Girtin, whose works in the catalogue immediately follow, and whose influence on the feeling and style of Turner the latter frequently acknowledged. Girtin, like Cozens, loved the repose and solemnity of Nature, but carried the artistic treatment of his effects to a more thoroughly felt completion; and in the twenty-two drawings by him here hung may be seen not only the peculiar genius of the master, but the source from which others of more recent date have drawn the principles of their practice.

Advancing towards the completion of our survey, though retrograding in point of date, we meet with a long array of names of historic interest in Early Water-colour Art, comprising those of Hearn, Ibbotson, Edridge, Sandby, Hills, Nicholson, Cleveley, Humphrey, Cosway, Serres, Rooker, &c. Of artists known as painters in oil, but in whose practice water colour was an exceptional material, are some unimportant drawings by Sir Joshua Reynolds, Lawrence, Romney, Gainsborough, Hogarth, Harlowe, Hoppner, and Morland, whilst nearing our own time are the names of Dyce, Frank Stone, Liversedge, Collins, and MacIse, whose sepia "Portrait of J. M. W. Turner" (513) is a remarkable work for the most vigorous figure draughtsman of the English school.

The exhibition of drawings by the "Old Masters" surpasses, both in number and importance, any undertaking of a similar character ever attempted in this country; its interest and value being largely increased by her Majesty's gracious contributions from the Royal collection of the finest series of Leonardo da Vinci's drawings extant, together with many other works by Albert Durer, Lucas Cranach, Holbein, Giorgione, &c. Of the priceless value of such a loan collectors only are aware, many of the Da Vinci drawings being studies for parts of the Louvre picture of the Virgin and St. Ann, and for the fresco of the Last Supper painted in the refectory of the Dominican Convent of the Madonna delle Grazie at Milan, of which work a fine full-sized copy is now in Burlington House. But various schools are especially represented, and, in addition to the liberality of the Queen, the Duke of Devonshire, the Earl of Warwick, Mr. Malcolm, of Poltalloch, Mr. W. Russell, Mr. Mitchell, Mr. Cheney, Mr. Josiah Gilbert, and Mr. Locker are the sources whence have been drawn the means of accomplishing so difficult a task. By Michael Angelo in the famous "Pieta" (648) is one of his most remarkable drawings. Of Raphael, the Earl of Warwick, Mr. Malcolm, and Mr. Russell are liberal contributors. Of the German school Mr. Mitchell sends many fine Dürers. Rembrandt supplies material for one side of the gallery. Titian and some of the Venetians are well represented; of the Dutch and Flemish masters numerous examples occur, and of the later French school illustrations of Watteau, Boucher, &c., are fairly given.

Beyond this brief survey space will not allow us to enlarge, or much could be said of the value of an exhibition that cannot fail to leave its distinctive mark on the art of the time.

For the benefit of students and collectors we would suggest that a list of the artists whose works are here exhibited should be appended to the catalogue with reference numbers, and if a list of contributors were given also the advantage to the public would be all the greater.

The distribution of premiums to the students of the Royal Academy will take place next Monday evening.

The Winter Exhibition of the Royal Academy will be opened on the first Monday in January.

The Exhibition of the Institute of Painters in Water Colours will be opened next Monday.

The Society of Lady Artists will hold their next Exhibition at the Gallery, 48, Great Marlborough-street; and works will be received on Feb. 11 and 12.

Lord Lytton distributed the prizes at the Kidderminster School of Art on Tuesday.

The Rev. F. C. Jackson, Rector of St. Ruan, Cornwall, will hold his annual exhibition of oil paintings and water colours in the Charing-cross Hotel on Monday, Tuesday, and Wednesday, next week. It was partly with the proceeds of a similar exhibition that Mr. Jackson erected the schools which have proved such a benefit to that part of Cornwall.

The council of the Society of Arts offer £100 (placed at their disposal by Messrs. Watherston and Son), together with the society's medal, for the best "Essay on the Art of the Silversmith, past and present, of all nations, with practical suggestions for its future development."

Mr. Warrington Wood, the sculptor, was on Saturday made a member of the Academy of St. Luke, Rome.

The death at Geneva, at the age of sixty-five, of the celebrated landscape-painter François Diday is announced.

The theatre of the South Kensington Schools was crowded last Saturday afternoon by a large assemblage to hear Professor Alexander Graham Bell's explanation of the telephone at the meeting of the Physical Society of London.

NEW BOOKS.

The numerous illustrations, whatever may be their imperfections, will, no doubt, be generally considered the best part of *The Art of Beauty*: by Mrs. H. R. Haweis (Chatto and Windus); although it is to be sincerely hoped that we are not to accept the "young person" depicted upon the frontispiece as our ideal of the beautiful. The "young person" is lackadaisical in expression and attitude; is disproportioned in limb, if an ordinary eye may be depended upon; has legs which recall the sobriquet of "long-shanks;" and wears upon her yellow hair, of unfeminine shortness and arrangement, something red, not unlike in shape an inverted bowl. Her costume, too, is of the slightest. As regards the letter-press, it has for its basis some articles which were printed some years ago in *St. Paul's Magazine*; but it is plain, from internal evidence, that alterations and additions have been freely introduced, in order that the remarks and the advice proffered may be applicable to the dress which it has pleased the milliners and their victims to invent and adopt at the present day. Let it be at once granted that the writer's purpose is excellent, and that she is probably quite mistress of her subject. But it is not everybody who, with the best intentions and the most complete knowledge, can act up to those intentions or communicate that knowledge. Our writer would evidently like to impress upon her sisters the desirability of holding her own high and serious views about the cultivation of beauty, whether in dress or in other more or less important matters; but her tone is, for the most part, so flippant, and sometimes so slangy, and her treatment is, for the most part, so slight and superficial, that we seem to be reading the composition of one who is herself to be numbered among the "girls of the period," though her place may be among the superior and more thoughtful members of that fashionable sisterhood. Dogmatic, moreover, she is, to an extent which is sufficient to convince the reader that she herself never belonged to the class of girls whom she stigmatises as "invisibles," a class in which she includes the "discouraged" and the "naturally shy." She at least, if nobody else, must always, one would suppose, have had the courage of her opinions. Those opinions, or some of them, she has now promulgated in four "books," comprised in one volume. The first book deals, principally, with beauty as connected with the coverings of the body and of the feet; the second, with beauty as connected with head-dresses; the third, with beauty as connected with surroundings; the fourth with questions touching the attractiveness and unattractiveness of different kinds of girls, together with hints whereby the unattractive may modify their unattractiveness, and with a few somewhat flimsy sketches of imaginary young ladies and their probable behaviour under certain circumstances. Our writer seems to hold one creed, which she would do good service if she could induce the whole world to embrace; she seems to honestly believe that it is not only the prerogative but the bounden duty of every human being to exhibit at their best, by all legitimate means, the face and form received from the Maker, in whose image man was made. If this theory were generally accepted there would be fewer slouching, ungainly men, and fewer slatternly, ungraceful women; there would be less nonsense about comporting the body according to the condition of life; there would be a general feeling that "a man's a man for a' that;" and that there is no reason why any honest man should hesitate to bear himself, if he can, as gallantly as a king, or any honest woman hesitate to bear herself, if she can, as gracefully as a queen. Yet, nowadays, it is no uncommon thing for both men and women to sneer at a man who, being poor, makes the most of his personal appearance and personal carriage, and for women to sneer at a girl or woman who, under the same circumstances, does the same thing. Of course, in these days of pretexts, ancestral aches, and the like, the argument founded upon the old-fashioned idea of a human race created in the likeness of a Divine Creator is much weakened; but there are still a considerable number of persons unconverted to the newer and more scientific doctrine, and for them undoubtedly the book under consideration was written, so that they may rather strive to make themselves as little unworthy as possible of the image after which they consider themselves to have been created than content themselves with the reflection that they are, at their very worst, a great improvement upon the family of the late Mr. Pongo. Our writer and instructress in the art of being as beautiful as possible is not, it should be observed, strict in her restrictions: the only fear is lest the inch she allows should be stretched beyond an ell. You may use cosmetics, if they can be warranted harmless; you may dress in the fashion, if it be decent and you do not carry it to extremes; a little, a very little, paint will be no sin; grey hair-powder is really becoming; a patch, a small patch, in the proper place, is really a fresh charm; and, if your nose be red at the tip, you may "just evaporate with one tiny touch of white the red spot." "Out! out! damned spot!" as Lady Macbeth said on a memorable occasion. And, of course, you may pad, and you may replace a lost tooth, if the loss would be conspicuous, with a false one—only do not overdo these things. What more the instructress would allow may be learnt from her own pages, for the filling and enlivenment whereof she must have been at great pains, especially in the matter of the pictorial illustrations, for which she must have carried her researches even into strange places.

Too many books of collected pieces of verse pass through the press with no better reason for their appearance than juvenile vanity. But such is not the case with Mr. W. J. Rock's *Winter Gatherings*, published by Messrs. W. Kent and Co., which consists mainly of a reprint, by the septuagenarian author, of what his friends have known and valued those ten years past. These artless effusions of pure and wholesome feeling, and expressions of ripe moral wisdom drawn from a long and full experience of life, have no high degree of literary polish; yet their metrical form is tolerably well sustained, and sound thoughts are not injured by the ornament of rhyme. Mr. Rock seems to be an old man with a young heart, and with so much freshness of genuine human affections, such faith in the soul of goodness, which is said by poets, and felt by children and saints, to dwell beneath the outward shapes and movements of the natural world, that Wordsworth's lyrical ballads are not more emphatic in their testimony of that happy persuasion. The keynote of his graceful strain is sounded by the grey-headed blind man, in the first of these poems; who assures us that he was once blind, when he had his eye-sight and did not see the loveliness of Nature and of Nature's God; but that since, by Divine Grace, his mind's eye was opened to the blessed truth, he can see, adore, and enjoy the revelation of heavenly Love. In this spirit of cheerful, uncalculating, piety the ordinary conditions of life are beheld as fraught with a sacred meaning that enhances their idyllic beauty: the family endearments of wife and child, as in "The Cottager's Address to the Evening Star," and "The Spirit of the Young Man's Home;" the healthy and thrifty task of honest industry, as in "The Young Workman;" the charm of conscious womanhood, touched with a particular tenderness, in the maiden's behaviour to a welcome lover; the still more tender and hallowed affections that haunt the deathbed, and graves of the

dead, with hopes of a future restoration. But it is upon the sweet moods and pretty ways of little children, and upon the symbolic beauty of flowers, and their association with the gentlest teachings of meditative virtue, that the author is chiefly inclined to dwell. His picture of a party of little ones playing at keeping shop, and that of the little girl washing her doll's face, should be appreciated by mothers and nurses. Local and personal reminiscences, in some other poems, which treat of visits to the banks of the Taw and Torridge in North Devon, will perhaps appeal to similar memories in the minds of readers from the west country. Indeed, Mr. Rock is the author of a well-known piece, "Jim and Nell," in the North Devon dialect. He has also an appropriate word to say of more famous places which his Muse has visited, of Stratford-on-Avon, Runnymede, and Holyrood, the tomb of Romeo and Juliet, and that of Abeland and Heloise. The series of short poems on different flowers, to which we have referred, is followed by a number of songs and other lyrics, which are often very musical in tune, as well as in emotional spirit. These "Winter Gatherings," in short, form a not ungraceful garland for a head which seventy-five winters have capped with snow.

The series of little books called *Art at Home*, published by Messrs. Macmillan and Co., in which sound practical advice is given upon the most appropriate and consistent manner of furnishing and adorning the middle-class private household for the gratification of a refined taste, has more than once been commended by us. A new volume of the series, by Mrs. Ormsmith, treats especially of "The Drawing-Room, its Decorations and Furniture." This is, we need scarcely remark, of all the apartments in the ordinary domestic interior, that for which one would desiderate the judicious counsels of an accomplished lady, who has made the subject her peculiar study. It is but too true that the drawing-room is often the most uncomfortable place in the house, and the least agreeable to the eye, with a shabby and snobbish compromise between vulgar pretentiousness and tawdry cheapness that makes it a penance to sit there during a morning call. To avoid the gross errors commonly perpetrated in this important matter, we would have "persons about to marry," and all others who are about furnishing, to consult Mrs. Ormsmith's very sensible handbook, in which they will find the best instruction, preparatory to visiting the upholsterers' ware-rooms. The wall-papers, cornices, and painting of walls, the fireplaces, chimney-pieces, grates, fireirons, and coal-scuttles, the floors, carpets, rugs, and mats, the window-blinds and curtains, doors and screens, the tables, chairs, sofas, stools, cabinets, and pianos, the chandeliers and lamps, the mirrors and picture-frames, book-cases, porcelain and floral decorations, are here discussed with a perfect knowledge of what they ought to be, and how and at what price they can be supplied. The book is dedicated to Mr. G. L. Craik, at whose suggestion it was written.

MUSICAL PUBLICATIONS.

The Christmas Number of "Chappell's Musical Magazine" (Chappell and Co., New Bond-street) fully maintains the reputation which it has held for several years by the interest and variety of its contents, which in this instance consist of ten effective pieces of dance music, in the forms of the quadrille, the waltz, the galop, and the polka, contributed by D'Albert, Strauss, Waldteufel, Hoffman, and Heckerl. All this for a shilling is a marvel of cheapness, and the publication (which forms No. 114 of the series) can scarcely fail to be largely in demand during the season of Christmas and New-Year's festivities.

"Stephen Heller: His Life and Works, from the French of H. Parbedette," by Robert Brown-Borthwick (Messrs. Ashdown and Parry). We have on several occasions spoken of the charming pianoforte music of Heller, whose compositions include works of various styles, from the elaborate grand sonata to the characteristic "Scherzo" and "Tarentella," the plaintive "Notturmo" and the brilliant "Waltz," not to mention other forms. Nearly all these are impressed with the individuality of the composer, many of the pieces of the more serious kind being musical poems full of high thought and graceful imagination. Notwithstanding traces of Heller's devoted admiration of the works of Beethoven, Chopin, and Schumann, his music possesses the stamp of originality; and his productions will probably increase in estimation with the progress of time. The author of the memoir before us truly says that Heller "might have been (had he chosen) a great orchestral symphonist. He has preferred, like Chopin, to remain simply a composer of pianoforte music. Posterity may possibly assign to him a lower niche in the Temple of Fame than had he chosen to deal with larger methods and attempt a grander style. But to have been a pianist like Mendelssohn, Schumann, and Chopin—is this, indeed, little? How many a composer of more ambitious works, and of more popular name, shines with infinitely less brightness in the firmament of Art!" The translation has been well executed by the Rev. Mr. Brown; and the volume contains a good photographic likeness of Heller and a complete catalogue of his numerous works, now extending to opus 138, besides many pieces not so classed. These are now in possession of the well-known music-publishers, Messrs. Ashdown and Parry.

"The Musical Museum for the Harmonium"—selected and arranged by M. Watson and published by J. Bath—is a cheap serial, containing a varied selection of pieces, mostly by classical composers, adapted for the instrument referred to, with indications as to the use thereof. The collection will be serviceable to students of the harmonium.

"L'Eclair Galop" (Messrs. R. Cocks and Co.) is a very spirited dance piece, by Cotsford Dick.

"The Sea-King" (Simpson and Co.) is a song in the true, robust, nautical style—by Louis Diehl—admitting good opportunity for effective declamation.

"Sunbeams—a Series of Popular Melodies easily arranged for the Piano," consists of twelve pieces, adapted for two performers on the pianoforte, by F. Percival, who has executed his task in a manner well suited to juvenile capacities. These are published by Wood and Co.; as are "An Revoir!" a graceful reverie for the pianoforte, by Immanuel Liebhich, and "Frolic Fairy," a sprightly polka, by W. Crawford.

"Merry Maids," polka élégante, by Adam Wright (C. Jefferys), has a well-marked rhythm in the style of the dance named.

A meeting was held at the Townhall, Brighton, on the 29th ult., to take steps with a view to presenting the ex-Mayor (Alderman Charles Lamb) with a testimonial. Mr. Frederick Merrifield presided. An influential committee was appointed, and Mr. Albert Crook undertook the duties of honorary secretary. Nearly £160 was subscribed in the room.—The annual fancy-dress ball held under the joint auspices of the International Gun and Polo Club and the members of the United Counties' Hunt took place the same evening in the Pavilion.

THE VOLUNTEERS.

The Lord Mayor distributed the prizes last Saturday evening to the 2nd City of London, of whose efficiency a favourable report was given; the prize distribution of the 10th Surrey was held last week in their new drill-hall, Bermondsy, the proceedings being wound up by a ball; and the annual dinner and distribution of prizes to No. 4 company of the St. George's took place at the Holborn Restaurant.

The following competitions were held last week:—

The battalion "order" of the St. George's, carrying with it an entrance for the Queen's Prize, 1878, was fired for at Wainwood-scrubbs by the holders of the various company badges. The result was an easy victory for Private Graves, Private Rosenthal being second.

The prize meeting of No. 3 company of the 1st Surrey was concluded, when Private Foster became the final winner of the Company Challenge Cup. The Silver Champion Badge was for the second time won by Private Cranch. Other prizes were taken by Messrs. Hancock, Yonge, H. G. Selby, T. J. Hancock, J. Selby, W. F. Hooper, and Garland.

The A company of the London Rifle Brigade held a competition of a peculiar character for a series of prizes at the Reimham range. The targets were single slabs, 6 ft. by 2 ft., with a 2 ft. bull's-eye painted across, as used in skirmishing practice, but instead of being erect, were placed on their sides, so as only to give an elevation of 2 ft. The conditions were that each man should fire five shots at 100, 300, and 200 yards, advancing in skirmishing order. Corporal Junkinson was the winner with 44 points, made up of eleven bull's-eyes.

The annual prize competition of the 26th Surrey (Shaftesbury Park) took place at the Epsom range. The principal prizes were won by Colour-Sergeant Corsbie, Corporal Johnson, Lieutenant Wheaton, Sergeant Coombes, Private Pengelley, Sergeant Clissold, and Private Marshall. The challenge cup for teams of five men was won by D company; Mr. Johnson taking a tankard for the highest score in the winning team.

Sir Trevor Lawrence, Bart., M.P., in opening a new volunteer drill-hall at Richmond last Saturday evening, said the last return gave the total of efficient volunteers at 174,181 out of an enrolled strength of 185,501. There were present at the last inspection 151,753, including 27,765 artillery and 6936 engineers. In addition, there was an enormous number of men who had passed through the service, who had qualified themselves to be of great use did occasion require it.

The Lord Mayor and Corporation of Dublin have fixed upon Monday next, the 10th inst., for the reception of the Elcho Shield at the City Hall.

The new station of the North-Eastern Railway at Middlesbrough, which cost £100,000 in construction, is now open.

A banquet to Sir Stafford Northcote took place on Thursday afternoon at the Victoria Hall, Exeter. It was a grand affair, and both political parties were influentially represented.

The Board of Trade inquiry into the loss of the barque Charles Davenport, of South Shields, has resulted in the certificate of Captain Thomas Jones being suspended for twelve months.

At a meeting of the Birmingham Town Council on Tuesday £10,000 was voted for the laying out of a new park at Small Heath, one of the eastern suburbs, on land forty acres in extent, and valued at £30,000, which had been presented to the town by Miss Ryland. Mr. W. Middlemore has presented to the town a recreation-ground, valued at nearly £12,000, for the use of the residents of Burbury-street and neighbourhood.—A park, twelve and a half acres in extent, has been presented to the burgesses of Jedburgh by Mr. John Tinline, a native of that town, now in New Zealand, and other members of his family. The park is situated close to the town, overlooking the beautiful valley of the Jed and the old abbey at Jedburgh.

At a meeting of the Bristol School Board yesterday week a discussion arose upon the question of accepting a donation of £500 from Mrs. Proctor (widow of a deceased Alderman of that city), the amount to be expended in bibles and testaments, to be given as prizes for scriptural knowledge. Mrs. Proctor made the gift through the Religious Tract Society, and exception was taken by some members of the board to the Religious Tract Society's edition of the Bible on the ground that it contained an unauthorised preface, and historical, analytical, critical, and implied doctrinal notes. The debate was adjourned.—In distributing the prizes to some board-school children at Leicester, Mr. Chamberlain, M.P., advocated the establishment of free schools, and, pending Parliamentary sanction, the greatest possible reduction in fees.

The Birmingham Cattle Show was opened at Bingley Hall on Saturday, the operations for the day being mostly confined to the work of the judges. The total amount of prizes for the present, the twenty-ninth annual exhibition, reaches £3236, against £2955 in 1876. In the classes for cattle, sheep, and pigs, there are about 250 entries, and in point of quality the stock exhibited is of a high order.—The National Dog Show opened on the same day. The entries numbered 1000, and included some celebrated dogs. We intend to give Engravings of some of the finest-looking animals in our next issue.—The annual fat stock and poultry show at Hull was opened on Tuesday last, when there were increased exhibits in every department, chiefly of horned cattle and poultry. £700 were given in prizes, and the champion prize of £100 for beasts was taken by Mr. Wright, Nocton Heath, Lincolnshire.

An illustration was given in our last of the statue, representing an ideal figure of King Robert Bruce, which has been erected at Stirling Castle, overlooking the battlefield of Bannockburn. Mr. George Cruikshank, the veteran artist and philanthropist, has written a letter in Thursday's *Times* reminding the public that it was he, assisted by Mr. Adams-Auton, the sculptor, who made the original design, at the request of the London Committee; and that his design was approved, though funds could not then be provided for its execution in bronze. We can vouch for the correctness of this statement, having inspected and described Mr. Cruikshank's design, or rather the model produced by Mr. Adams-Auton, about seven years ago. It is to be regretted that the committees in London and Stirling, when they thought fit to supersede that design by giving the commission to Mr. Andrew Currie for the statue in stone, did not fairly acknowledge the services of those two gentlemen who had already performed their task so well. Mr. Currie's design, as a work of art, merits all the praise it has received; but its main idea—that of the hero "sheathing his sword and looking down in pity on the slain"—is borrowed from Mr. Cruikshank. The design of Mr. Cruikshank was also more in accordance with historical or antiquarian truth, at least in some important particulars of costume; for Robert Bruce is stated to have worn a Royal coronet at the battle, and his beard was probably close shaven, in the fashion of Norman Knights, to admit of the chain-mail hood covering his cheeks and chin. We are sorry that an apparent personal slight has been inflicted upon Mr. Cruikshank, who has so many claims to public esteem.



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THE KAFFIR WAR IN SOUTH AFRICA.

VIEWS ON THE YANG-TSE-KIANG RIVER, CHINA.



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KWE-I-CHOW.



LUKAN GORGE.



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TRINITY COLLEGE, LONDON.
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THE CHRISTMAS EXAMINATIONS for the Diplomas of L. Mus. and A. Mus., and other Higher Certificates of the College, will be held on THURSDAY and FRIDAY, JAN. 10 and 11, 1878.
All Names and Entrance-Fees must be sent to the Assistant Secretary, Charles Peters, not later than Jan. 2. Candidates for L. Mus. are required to forward their Exercises not later than Jan. 1.
Candidates for Honours (who must have previously taken the Diploma of Licentiate in L. Mus.) are requested to give early notice of the subjects in which they propose to be examined.
Candidates are recommended to study with care the Regulations for the various grades before sending in their names. Copies of the Regulations can be had of the Assistant-Secretary, HEMPHREY J. STARR, B.Mus. (Oxon.), L.Mus. (T.C.L.), Registrar, Trinity College, London, Weymouth-street, W.

TRINITY COLLEGE, LONDON.
EXAMINATIONS FOR HIGHER MUSICAL CERTIFICATES FOR WOMEN.
The FIRST EXAMINATION under the New Statutes will be held in LONDON, on JAN. 10 and 11, 1878. The subjects of any one of which may be entered for separately are:—1. Harmony; 2. Counterpoint; 3. General Musical Knowledge; 4. Piano-forte or Organ; 5. Solo Singing. Candidates may be heard at the Assistant-Secretary, CHARLES PETERS, to whom all Names and Entrance-Fees must be sent by Jan. 2, 1878.
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THE WAR: FIELD AMBULANCE BEFORE PLEVNA—WAITING FOR THE WOUNDED.
SKETCH BY ONE OF OUR SPECIAL ARTISTS.



ORKHANIEH, FROM A MOUND ON THE ROAD TO PLEVNA.
SKETCH BY ONE OF OUR SPECIAL ARTISTS.

ECHOES OF THE WEEK.

We seem to be getting on in the way of civilisation very nicely indeed. I have before me a pamphlet of thirty-two pages, appropriately bound in flame-colour, issued by a highly respectable City firm who are desirous of manufacturing a large supply of "Greek Fire Torpedo-Boats" for Governments anxious to provide themselves with any pretty tiny kickshaws of that kind. The manufacturers are of opinion that the Greek Fire cited by Gibbon, and which the Byzantine Emperors so often and so successfully used in their naval wars, was only Crude Petroleum, or naphtha, imported for the purpose from the island of Zante, from the shores of the Caspian, and from Dacia, the modern principality of Roumania. It may not be generally known that during the Crimean War an English gentleman applied for a patent for the use of coal-tar naphtha in warfare, but that the patent was not granted until after the war was over. On the other hand, it is generally known that in the American Rebellion in 1863 the Federal Commanders launched large quantities of nasty burning stuff which they called Greek Fire, and which was probably a preparation of some form of hydro-carbon, into the streets of Charleston. Nor will it easily be forgotten how *eau-de-seltz* bottles full of petroleum, and fitted with neat little detonating capsules, were among the toys used by ladies of a Communistic way of thinking in Paris, in May, 1867.

It is refreshing to learn that a single gallon of crude petroleum, judiciously discharged over a surface of one hundred square feet and then ignited, will for the next ten or fifteen minutes render the area uninhabitable for human beings; and that if, say, sixty gallons of crude petroleum are spread over an area of several thousand square feet and then ignited, the conflagration cannot be subdued so long as the material lasts. It is truly beautiful to find, in conclusion, that the manufacturers of the Greek Torpedo-Boats claim that they are advancing the principles of humanity, inasmuch as by the influence of the "choke-damp" generated by ignited petroleum the crews of ships are only, in the first instance, driven into the interior of their vessels, and are thus given an opportunity to surrender; whereas, by the immediate application of rams and torpedoes no such opportunity is vouchsafed. There it is. Mr. Gamfield, the chimney-sweep in "Oliver Twist," claimed to be a humane man for the reason that when he kindled a fire of straw in the grate to assist the progress of the little boy who was clambering up the flue, he always damped the straw before lighting it. Thus, the boy, being half choked by the fumes of the burning straw, made haste to reach the top of the chimney. A mere dry blaze would only have roasted the soles of his feet, and he might have slid down again in his agony. It is thus that Science alleviates the woes of humanity, and, when she seems most cruel is, in reality, most beneficently kind. I shall have the flame-coloured pamphlet bound up with my "Thomas à Kempis" and my "Life of St. Francis."

The complimentary dinner given at Willis's on Saturday evening last to Mr. Archibald Forbes by his brother journalists and personal friends was a brilliant success. It was certainly a very representative gathering of the English press. American journalism, too, was "illustrated" by the presence of Mr. J. Russell Young of the *New York Herald*, Mr. Smalley of the *New York Tribune*, and Mr. D. Moncreux Conway. It is worthy of note, too, that among the English journalists who were met to do honour to their comparatively young colleague (Mr. Forbes is barely forty years of age) there happened to be the very oldest Special War Correspondent in Europe, my dear old friend Charles Lewis Gruncisen, who more than forty years ago was the representative of the *Morning Post* in the Carlist-Christino wars in Spain. Yes; Mr. Gruncisen dates from the days of the first Don Carlos and Zumalacarreigui and the Cura Morales. The very first "Specials" were, I believe, those sent by the *Times* and *Morning Herald* to "do" the Siege of Antwerp in 1831-2. There was, fortunately, not much oratory at the Forbes banquet; and, considering all things, it was over very early indeed. Mr. Archibald Forbes himself was too deeply moved by the enthusiasm with which the toast of his health was proposed to say much; but a graceful and telling speech was subsequently made by Lord Houghton—an always ready and eloquent orator—who in a very happy manner qualified the style of a correspondent penning his despatches on a field of battle as being punctuated by the roar of artillery and the clash of sabres, with file-firing for commas, volleys of musketry for semi-colons, charges of cavalry for dashes, and now and then a bombshell by way of a full stop.

Mem.: The first civil mention in print of a Special Correspondent that I can remember is in George Borrow—either in the "Bible" or the "Gipsies in Spain." The author of "Lavengro" met at Madrid some members of that band of "Specials" of whom Mr. Gruncisen was one; and spoke of them as "wonderful men." *Per contra*, when William Howard Russell wrote home his first brilliant letters from the Crimea he was sneered at in the *Saturday Review* as a "Luca fa Presto"—a dashing dauber, so to speak.

All those who are interested in popular legends, antique traditions, superstitions, nursery rhymes, old-fangled proverbs, and familiar locutions, quaint manners and customs, and, indeed, in all that goes by the generic name of "folk lore," will rejoice to hear that the originator of the term, the veteran Mr. J. W. Thoms, whilom Editor of *Notes and Queries* and librarian of the House of Lords, is busy organising a "Folk-Lore Society," the head-quarters of which are to be in London, and the subscription to which is to be a pound a year. I would rather that the subscription were a guinea. The extra shilling is not missed; "little fishes eat sweet;" and what says the old song?—"I'd rather have a guinea than a one-pound note." The object of the Folk-Lore Society (of which I am glad to see that ladies as well as gentlemen are to be eligible as members) will be to collect, store-up, and publish accounts of all manner of curious, out-of-the-way old-wives' erudition. Mr. G. Laurence Gomme is to be Honorary Secretary of the Society, which I shall hasten to join—if they will receive me. I have that within me which passeth show in the matter of folk lore; and I burn to unburden myself. I want to prove my favourite theories that Old Daddy Longlegs was a Lollard or a Wykliffite parson who declined to read the liturgy in Latin; that Jack Sprat and his wife were Empson and Dudley; and I have some surprising developments to make public concerning Dickens's dishes and Meg's Diversion. Who knows but that before the Folk-Lore Society is a year old we may arrive at a knowledge of the real meaning of the proverb with which Queen Elizabeth posed the pedant who boasted that he had made a collection, in one volume, of all the proverbs in the world. "Nay, but," quoth her Highness, when she had read the book, "'Bate me an ace,' quoth Bolton." Who was Bolton; and why did he want an ace abated?

The newspapers some days since briefly noticed the death and burial of Mr. Edward Tyrrell Smith, some time lessee and manager of Cremorne Gardens, of the Theatre Royal-Drury Lane, of Her Majesty's Theatre in the Haymarket, and of how many other theatres and other places of popular enter-

tainment I really cannot remember. E. T. Smith was seventy-three when he passed away, and had certainly led a most miscellaneous life. He had been, in addition to his managerial positions, a Bow-street runner (one of the original "Robin Redbreasts," prior to 1829), an inspector of police, an auctioneer, a newspaper proprietor, a licensed victualler, and a wine merchant; and I have heard that at one period he used to drive the stage-coach which plied between Brussels and Waterloo, and in that capacity picked up the curious smattering of French which was wont so much to divert the foreign *artistes* when he was *impresario* of her Majesty's. He once offered himself as a candidate for the representation of Bedford in Parliament. There were, in fact, few things that E. T. would not undertake to do. He had not the art of making money for himself, but he gave employment during his long and active career to many thousands of professional and working people; and he was a most zealous caterer for the amusement of the public. I knew him for many years intimately, and always found him to be an honest, straightforward, and kind-hearted man. That is why I speak of him here. People, as a rule, do not care much about theatrical managers when they can take no more theatres and pay no more salaries.

Mem: One very bitter winter some twenty years since E. T. Smith organised a daily distribution of hot soup at the stage-door of the T.R.D.L. Meeting Robert Brough, the dramatist, under the colonnade of the theatre, he asked him, somewhat self-complacently, whether he did not think that he (E. T.) "had done the right thing this time." "The right thing!" cried Robert. "My dear Smith, you deserve the laurels of Godfrey de Bouillon and Marshal Turenne (Turenne)."

That was an appalling question propounded recently by Dr. Loring to the New York County Medical Society. "Is the human eye gradually changing its form under the influence of modern civilisation?" It is Dr. Loring's opinion that constant study, incidental to the lives of so many in modern times, has a tendency to engender the derangement of the eye, and that this derangement is often perpetuated in heredity. I should agree in this with the Doctor, if I could persuade myself (which I cannot) that we study as hard as our forefathers did. Nowadays, everybody knows a little, but nobody seems to know much; and in literature and theology one looks in vain for such monsters of erudition as the Bezaz and Scaligers, the Crugiuses and Bayles, the Moreris and Leibnitzes, or such "gulfs of learning" as Hooker and Bishop Andrews. One cannot, at the same time, dissent from Dr. Loring when he points out that among the most prominent causes of the ailment known as shortsightedness are poor food, bad ventilation, and a general disregard of hygienic requirements—all conducing to a laxity of tissue of which nearsightedness is an indication. For reading and writing purposes, I have myself only one eye; and when I find, late at night, that "laxity of tissue" is beginning to set in, I take a pinch of very strong snuff. The "tissue" seems to get all right again after that; but what the effect of the snuff may be on my mucous membrane I dare not conjecture.

Mem: A lady correspondent obligingly sent me, a few days since, a cutting from a newspaper concerning a fireman and a fox. In the hurry of moving to town from Brighton I lost the newspaper cutting. Will my correspondent be good enough to tell me what the gist of the paragraph was?

G. A. S.

ILLUSTRATED BOOKS FOR CHRISTMAS.

The approaching close of the year and the customary celebration of Christmas and New-Year's Day are reputed to occasion a great demand for acceptable gift-books, though we doubt whether such presents be not more usually reserved for the birthdays of our friends and relations, which happen at all times of the year. Publishers, however, are, of all classes and trades, the most conservative in adhering to established fashions, modes, and periods of doing their business; and we have already received a large number of volumes, big and small, cheap and costly, plain and ornamental, of literature original and selected, with or without pictorial illustrations, in a variety of bindings, altogether more or less novel and attractive, which seem to demand timely notice. It is obviously impossible, within so brief a space and with scanty leisure just now, to read through any of these books with critical attention, and to give a sufficient estimate of their contents for the satisfaction of prudent readers. A few minutes, or perhaps an hour, must serve for the inspection of each work; and we can spare but a few lines, or a single paragraph, for the summary account of its design, matter, and style, from which some people may judge whether it is likely to be worth their looking at upon the bookseller's counter. One would rather not take the responsibility of advising their purchases; there is such great difference of tastes.

It is just that we should first mention those volumes which appear to have been produced at large cost, and the success of which is of considerable pecuniary importance to their publishers. The Fine Arts, constituting an elegant theme of study and discourse, which can be made to accompany the series of photographs or engravings representing choice works of art, must answer for some of these publications. Messrs. Chatto and Windus have brought out a collection of etchings, by English and foreign artists, which they announce by the general title, *Examples of Contemporary Art*. The plates are fourteen, executed by Messrs. Lalauze, Abot, Martial, Hédoquin, Waltner, Milius, Chauvel, Greux, Champollion, A. Monzies, R. W. Macbeth, and Damman. The English pictures which they represent are "The Beguiling of Merlin," by Mr. Burne Jones, and the portrait of Lady Lindsay, of Balcarres, by Mr. G. F. Watts, R.A., from the Grosvenor Gallery; "The Queen of the Swords," by Mr. Orchardson, A.R.A., and Mr. R. W. Macbeth's "Potato Harvest in the Fens," besides which there is an etching, by E. Abot, of the group of sculpture, "Athlete Strangling a Python," by Mr. F. Leighton, R.A. The French and other foreign artists whose pictures are included in this volume are Messrs. Jules Breton, in "La Glaneuse," Fortuny, "Moors playing with a vulture in Morocco," Gonzalez, Chaplin, Paczka, Duez, Van Marcke, Bernier, and Cormon, with specimens from the Paris Salon of 1877. Mr. J. Comyns Carr, the editor of this publication, has written a critical essay upon the exhibition at the Grosvenor Gallery, and one upon the last Royal Academy Exhibition, which will no doubt prove worthy of a careful and thoughtful perusal. A corresponding article upon the last Paris Exhibition is supplied by M. Charles Tardieu. We need say no more to those who know what is the power of etchings, and how far they can render the effects of painting in oil.

The educated lover of high art in the department of sculpture cannot, we suppose, choose any book of art-illustrations more likely to satisfy his taste than the one which next presents itself to our regard. It is published by Messrs. Griffith and Farran, and consists of twenty-five permanent photographs, by Mr. Stephen Thompson, from the noblest Greek works in the Vatican, the Louvre, and the British Museum. Every complete scholar who is well acquainted with the spirit and

manner of the ancient classics will be prepared to allow that the study of Greek sculpture is an essential part of mental culture and refinement, so far as concerns the æsthetic and imaginative faculties, and the ethical perception of beauty. This has lately been much insisted upon, as an argument for providing national collections of casts from the antique, similar to those already existing in many German capital cities and university towns. We are not sanguine that our own Government, or any considerable portion of the British public, will soon be persuaded to incur even the comparatively small cost and trouble of such an establishment as Mr. W. C. Perry and Mr. C. T. Newton have recently proposed. The actual possession, however, of the Elgin Marbles, that unapproached standard of truth, grace, and power in the plastic art, will continue to be a great advantage for English students; and few persons of the middle class who are enthusiastic upon this subject need despair of some day visiting the museums in Paris, and even in Rome. In the mean time, an acceptable token and memorial of the highest achievements in sculpture will be found in this superb volume, entitled *Masterpieces of Antique Art*. It must rank with the best works of its class ever yet produced. That the selection is most judicious will appear from an enumeration of its contents—namely, the "Discobolus," by Myron; the Theseus, the Ilissus, and the Fates, by Phidias; three portions of the bas-reliefs from the frieze of the Parthenon; the bronze head of Aphrodite, and the head of Æsculapius, also in the British Museum; the Apollo Belvedere, the Laocoon, the Belvedere Mercury, the Meleager, the Adonis, the Nile group, and the Sleeping Ariadne, of the Vatican; with the seated statues of Alexander and Poseidippus, the Athlete of Lysippus, an Amazon, and the realistic portrait-statue of Lucius Verus, also in the Vatican; the admirable Venus of Melos (commonly called of Milo) in the Louvre at Paris; and two or three minor works in our own national collection. They are arranged not precisely as mentioned above, but in such an order as to show the progress, or rather the gradual change, in some respects a decline, which the art of Greece underwent from the fifth century before Christ to its servitude under the patronage of Imperial Rome. Mr. Thompson's brief commentary upon each specimen of the grand series is guided by sound knowledge and correct taste.

One of the most considerable new works, serving to illustrate the history of art, is that of Mr. John Forbes-Robertson, *The Great Painters of Christendom, from Cimabue to Wilkie*. It forms, with the accompaniment of nearly 250 fine wood-engravings, the substance of a very handsome quarto volume, containing four or five hundred pages of beautiful print and paper, in an elegant binding, which Messrs. Cassell, Petter, and Galpin have just issued. Mr. Forbes-Robertson is too well known as a learned and judicious art-critic for the reader to need our testimony on his behalf in regard to the competent authorship of this extensive historical treatise. Thirty years' constant study and experience of paintings, and of opinions which have been current respecting the art, must be supposed to have amply qualified him for the task here undertaken, which he has discharged in no perfunctory or superficial manner. We cannot, in the small space allotted to this notice, analyse the contents of his work, or indicate its critical tendencies and original or characteristic views. They will certainly be found worthy of attentive examination by those who can employ their leisure in gaining a correct appreciation of the authentic standards and canons of excellence in different schools of pictorial art. The Italian school, from the thirteenth century down to Salvator Rosa, Carlo Dolce, and even Canaletto, including probably the greatest masters of expression, and of grace and beauty in form, occupy the first division of the book. Michelangelo's Libyan Sibyl, from the Sistine Chapel, appears in a line-engraving for its frontispiece. The works of sculpture, as well as the pictures, in which that renowned artist, and others of his countrymen, show their peculiar qualities of conception, are sometimes represented, for the better exemplification of Mr. Forbes-Robertson's remarks upon them. Each painter's biographical memoir, not the least interesting part of the work, is adorned with a small but lifelike portrait, in medallion shape, keeping up a sort of present personal companionship. The Flemish, Dutch, and German schools, from the two Van Eycks, above four hundred years ago, and of course including all the great painters of the seventeenth century, take up more than one hundred pages, but the Germans are comparatively few and insignificant. The Spanish school is represented only by Zurbaran, Velasquez, and Murillo. French art, in which the Poussins and Claude, with others of less renown, achieved a high reputation, and which, in a different style, was supported by the fashionable Court painters of a later age, is reviewed down to the most eminent masters of our own day, Horace Vernet, Paul Delaroche, Ary Scheffer, Decamps, and others. But none of the French or English artists still living are discussed in Mr. Forbes-Robertson's critical history. The painters of our own nation whom he brings under review are Hogarth, Reynolds, Gainsborough, Romney, Richard Wilson, Benjamin West, Fuseli (an Englishman by adoption), Northcote, Smirke, Stothard, Blake, Morland, Lawrence, Turner, Constable, and Wilkie. Some omissions could, perhaps, be pointed out in this list, from those who ought to be mentioned, particularly among Scottish artists. But the substantial completeness of this book, as a general account of European art-history, will not be disputed. Its value to the student and connoisseur has been shown by the mere enumeration of its contents.

The large and comprehensive work of M. Paul Lacroix ("Le Bibliophile Jacob" of Paris) upon *Le Moyen Age*, has repeatedly commanded our attention. Its English version, copiously illustrated and adorned with beautiful coloured prints in chromo-lithography, and with a vast number of wood-engravings, was formerly issued by Messrs. Chapman and Hall. The enterprising firm in Leicester-square, Messrs. Bickers and Son, who have purchased the copyright, as well as the same author's work on "The Eighteenth Century," now present us with a new volume of "The Middle Ages," which is the fourth, the concluding part, and not the least interesting, of the historic and antiquarian dissertation. It is devoted to *The Science and Literature of the Middle Ages*, which seems an immense, manifold, and diversified topic of discussion, but which may prove to have a certain unity, when treated by a competent scholar with French lightness of hand and literary skill. To follow the Bibliophile Jacob, in his course of descriptive chit-chat, with ever so many little pictures by the way, through an account of the mediæval schools and universities, philosophies, fancies, and superstitious fables, poetry and romance, alchemies and astrologies, histories and chronicles, dramatic performances, preachings, and other intellectual exercises, would be a pleasant task if we had but space and leisure. We commend it to readers who have enough of both. They must, however, expect to find that French instances are made to occupy the greater part of the extensive ground. Dante is put off with twenty lines, Petrarch with ten lines, and Chaucer with five. M. Lacroix, indeed, has no adequate appreciation of the general advance of the human mind.

The new volume of *Picturesque Europe*, a splendidly illustrated work of descriptive topography, published by Messrs. Cassell, Petter, and Galpin, has been completed for this season. It is, like the first volume, occupied with the British Isles; and its contents form an exhibition of some of the most interesting scenery in provincial counties, both north and south of the Tweed. The first chapter presents a few examples of "Old English Homes," not only those famous noble mansions, Haddon Hall, ruined Kenilworth, Penshurst, and the like, with Haver Castle, Scarborough Castle, and Chepstow Castle, but some antique town houses in Bristol, and the George Inn, at Glastonbury. In speaking, by the way, of Kenilworth Castle, the writer of this chapter points out, not for the first time, that Sir Walter Scott perpetrates an anachronism in bringing Shakespeare, as well as Raleigh and Bacon, to the Earl of Leicester's grand entertainment there in 1575. But he does not observe that Sir Walter, though he personally visited Kenilworth to make accurate local observations for the materials of his story, has described the Castle buildings as "grey," whereas they are constructed entirely of red stone. We do not, indeed, think it matters very much in a romantic fiction, the entire story of Amy Robsart and her marriage being quite different, in fact, from what Scott's fancy has made it; seeing that she died some time before, and had been publicly espoused to Robert Dudley at the Court of Edward VI. This is the privileged trick of genius—"atque ita mentitur, sic veris falsa remiscet." The next chapter calls itself "The West Coast of Ireland;" but this is surely a misnomer—we will not say an "Irish bull"—for it is the north and the east coasts, all round Donegal and Antrim, and down to Dublin Bay, that here chiefly engage the reader's attention. "Border Castles and Counties," dwelling especially on the banks of the Tweed and Teviot, the Ettrick and Yarrow, and the west-country Esk, forms the next subject of discourse. We are somewhat amazed at the awful exaggeration in the picture of Smallholm Tower. "Cathedral Cities" is a desultory paper, slightly treating of Gloucester, Canterbury, York, Durham, Salisbury, Rochester, Exeter, Hereford, and Lincoln, or at least of their majestic ecclesiastical buildings. It is followed by one which bears the title of "The Grampians," but which extends its descriptive limits to the mountains of Loch Lomond, and even to Turnberry Castle, on the Ayrshire coast; while the Bass Rock, in a fine steel engraving, from Birket Foster's drawing, confronts its final page. There is another paper on "Scotland, from Loch Ness to Loch Eil," which includes the Isle of Staffa, so that we find the Scottish, as well as the Irish, geography rather confused. The writers in these cases, Dr. Waller and Mr. James Grant, have, of course, made no confusion, but it arises simply from an inappropriate title, for which neither of those gentlemen may be answerable. The most satisfactory chapters, to our mind, are those on Oxford and Cambridge, the former by Mr. R. J. King, the latter by the Rev. T. G. Bonney; "The West Coast of Wales," and "South Wales," by Mr. H. Schütz Wilson; "North Devon" and "The South Coast of Devonshire," by Mr. R. J. King; there is also a fair account of the English Lake Country, by the Rev. Mr. Bonney; and Mr. H. S. Pearce describes the Isle of Wight. It is, however, by the merits of the illustrations, and especially of the dozen steel engravings, with a multitude of finely-executed woodcuts, that this publication will stand eminent among works of its kind. The artists whose drawings are reproduced on these steel plates, Messrs. Birket Foster, S. Read, Wimpey, H. Fenn, D. McKean, W. Leitch, J. B. Smith, and S. Cook, have rendered the happiest effects of landscape and architecture with their usual fidelity; and these are well preserved by the engravers, to whom likewise due praise should be given.

A noble subject for picturesque topography is *The Rhine Illustrated*, from its Source to the Sea; which fills a portly and handsome volume, published by Messrs. Bickers and Son, Leicester-square. The descriptive and historical commentary, written by three German authors, Karl Stieler, H. Wachenhusen, and F. W. Hackländer, has been translated by Mr. G. C. T. Bartley. The engravings, about sixty of full-page size, and three hundred and sixty smaller woodcuts, are designed by above twenty German artists, from original landscape drawings, or from the photographs of architecture and of smaller objects. The entire course of that great and famous river, from its sources in the Alpine glaciers, near the entrances to the Via Mala and the Splügen passes, down through the Lake of Constance, on to Schaffhausen, Basle, and Freiburg, thence to Strasburg, to Worms and Mayence, with excursions into the Schwarzwald and the Odenwald, to Baden, Heidelberg, and Darmstadt, and soon afterwards to Frankfurt, to Wiesbaden, and to Homburg, in the Taunus range, and other pleasant haunts of the tourist not far away from the Rhine, is here followed in a very engaging manner. Nassau and Ems, on the Lahn, and Trèves, on the Moselle, with Aix-la-Chapelle or Aachen, and the Rhineland generally, as well as Coblenz, the Drachenfels, Bonn, Cologne, and Düsseldorf, are included in this survey, which extends to the Dutch outlets of the river, called the Waal and Maas, in the flat country of Holland. Here is abundant variety, both of scenery and of nationality, of romantic and realistic associations, to which the writers of this book have done ample justice, while the multitude of engravings, which we cannot attempt to enumerate, will give the eye much agreeable occupation.

We next take up *The Mediterranean Illustrated* (T. Nelson and Sons), which is a fair description of the shores and islands of that most interesting inland sea. It begins with Gibraltar and Malta; then taking the Spanish east coast, with Granada, the South of France, the Riviera, Corsica and Sardinia, all the Italian coasts, with Sicily, Rome, Florence, and Venice, the Adriatic, Greece, Asia Minor, the Ionian Isles, Syria and Palestine, and Egypt; returning westward, by Tunis and Tripoli, to Algiers and Morocco. The mind that is alive to all the sacred, classical, religious, historic, poetic, and other reminiscences belonging to this circuit of the Mediterranean, has left not much unlearned of what literature can teach, in the recognised direction of scholarship and "culture." It is probable also that even a hearsay familiarity with the celebrated places of ancient and mediæval civilisations may have an elevating and refining influence upon the mind. In any case, these scenes and sites of a glorious past, to say nothing of what is ever beautiful, and still of practical importance, in the present aspect and condition of those countries, must be an interesting topic for all persons of intelligence. Nearly 150 engravings are comprised in the volume.

The Imperial Assemblage at Delhi, held on last New-Year's Day, to celebrate the Queen's assumption of her new title as "Empress of India," was, of course, a splendid affair. Perhaps the public mind had become rather blasé to those gorgeous Oriental ceremonial festivities, since the Prince of Wales's tour in India a twelvemonth before. But a splendid illustrated history of those Imperial proceedings, with historical notices of India and its native Princes, is a work deserving our commendation. Such is the stately volume, published by Messrs. Longmans and Co., in which Mr. J. Talboys Wheeler, author of several books of allied research, has com-

plied, with care and skill, a sufficient amount of authentic information upon those topics. The admirable photographs, however, mostly taken by Messrs. Bourne and Shepherd, of Simla, Calcutta, and Bombay, form the most valuable contents of this work. No portraits can be more striking in their life-like and characteristic effect; the views of buildings at Delhi are likewise not to be surpassed. Portraits of her Majesty and the Viceroy, Lord Lytton, of the late Maharajah Jung Bahadur, of Scindia, of the Nizam, the Guicowar, the Maharajah of Mysore, and those of Indore, Jeypore, Oudeypore, Kashmir, and the Begum of Bhopal, are given in this series. That of the Queen or Empress Victoria is from the picture by Angeli, and does not please us so well; but Lord Lytton, attired in his robes as Grand Master of the Star of India, is a graceful figure and an excellent likeness. The work is, altogether, a very fine one, and worthy of the grand occasion.

The American Centennial Exhibition of last year at Philadelphia comprised an Art Gallery, to which pictures and sculptures were contributed by artists of different nations. A selection from these works, represented by sixteen steel engravings, proofs on India paper, and some fifty engravings on wood, makes the volume published by Messrs. Bradbury, Agnew, and Co., which is called *International Art*. Mr. Edward Strahan, who has written the introduction and descriptive notes, seems to be well acquainted with the examples and qualities of foreign art. Some of the works here reproduced are familiar to most people in England, but many others are by artists of whom we had scarcely heard before. The steel plates, at any rate, are very nicely engraved, and the book has a degree of occasional interest as a record of that Exhibition.

Our examination of the Christmas romances and fairy-tales, and the yearly bound volumes of popular magazines and illustrated serial publications, is deferred till next week. The pocket-books and diaries for the New Year may as well be noticed at once, and the pretty fluttering swarm of Christmas cards. Messrs. T. De la Rue and Co., as usual, have catered for the taste of different buyers with a variety of the neatest and most convenient little books, tablets, and almanack cards, for use during the next twelvemonth. A pocket-book of the smaller sizes, A and B, in velvet or morocco leather binding, lined with silk, is perfectly suitable for a lady; while gentlemen may prefer the C size, or those of oblong shape, for the easier writing of memoranda. The calendar tablets, or the leather frames, open in front, to admit of a change of cards for each month, showing the day of the week at each day of the month and year, should be kept in every ordinary sitting-room. They will be an ornament to the mantelpiece, with their pretty floral borders. Messrs. Marcus Ward and Co. have instituted a "Daily Date Card," with notifications of the hours of sunrise and sunset, the moon's changes, the appointed festivals and holidays, and with an "appropriate" quotation from Shakspeare, for every day in the year. The day's card is to be uncovered by tearing off yesterday's card, as they are stuck on together in front of a larger pasteboard, which exhibits the portrait of Shakspeare and several groups of Shaksperian characters. The business-like "Improved Diary and Memorandum-Book" of Messrs. De la Rue, for the desk, appears without the photographs of astronomical phenomena that used to stand for a frontispiece; and we need scarcely say that the famous Diaries and Memorandum-Books of Messrs. Letts and Co., in a variety of forms and dimensions, are still available for the constant service of practical and punctual folk. In the way of playful Christmas compliments, and graceful tokens of friendly remembrance, there is a sufficient abundance of ornamental cards. Mr. Eugene Rimmel, the eminent perfumer and fancy stationer, has employed his tasteful and ingenious artists to devise new wares of this kind. There are, too, several attractive sets of Christmas Cards issued by De la Rue, which represent the customs of Yule-tide, scenes in the harem life of Eastern women, English field sports, elfin gambols, antique drolleries, the habits of animals, and other notions of an entertaining character. Mr. H. Rothe, fine-art publisher, of Southampton-street, presents some very chaste floral designs on a stone-colour ground, with verses of religious poetry, or with simple mottoes and messages of kindness. These will do either for Christmas Day or New-Year's Day. From Messrs. Mulford Brothers, of Hoxton, we have received sets of playing cards, with printed directions, for the novel and amusing games of "Snip" and "Snap," that of "The Willow Pattern Plate," and an old Egyptian pastime called "The Pyramids; or, Sesostris and Thoth." But we cannot find leisure to play at these games until Christmas Eve.

MUSIC.

HER MAJESTY'S THEATRE.

Last week's specialty was the performance of "Der Freischütz" on the Thursday, for the first time in the new theatre. The occasion gave fresh evidence of the enhanced efficiency and power of Madame Marie Roze in serious and romantic opera. As Agata, the heroine of Weber's celebrated work, that lady sang with much dramatic feeling and earnestness, particularly in the great scena known (in the English version) as "Softly sighs," the prayer in which was rendered with admirable grace and pathos. Another excellent piece of vocalisation was the delivery of the cavatina in the last act, which was given with great refinement and expression. Mdlle. Bauermeister was a particularly good representative of Annetta, having been an excellent second (to Madame Roze) in the duet beginning the second act. The "Polacca" aria, too, and the romance with viola obbligato were very successfully sung by Mdlle. Bauermeister, the obligato having been skilfully played by Mr. C. Doyle. Signor Fancelli, as Max, sang well (particularly in the scena in the first act) although the character generally is not so well suited to him as most others with which he is associated. Signor Poli's Caspar was as good vocally as heretofore, and dramatically much better, especially in the incantation music and the concluding death scene. His drinking song was encored, and his revenge scena was also well given. Other characters were filled by M. Gonnet, and Signori Franceschi, Brocolini, and Grazi. The opera was very well placed on the stage, with good dresses and scenery.

"Ruy Blas" was given for the third time on the Friday, and the closing performance of the past week was "La Sonnambula."

This week's performances opened with "Lucia;" on Tuesday "Ruy Blas" was given again; for Wednesday "Faust" was announced; for Thursday "Don Giovanni;" for Friday "Der Freischütz;" and for to-night (Saturday) "Les Huguenots."

The theatre is to close next Saturday, to be reopened on Boxing-Night, again under Mr. Mapleson's management.

Only two more Crystal Palace Saturday concerts remain to be given before Christmas. At the ninth of the series, last week, a new symphony by Mr. E. Prout was performed for the first time, being the second work of the kind that Mr.

Prout has produced at these concerts, the first (in C) having been brought out in February, 1874. The symphony now referred to is in the key of G minor, and consists of four divisions—an "Allegro moderato con fuoco," "Larghetto espressivo" (in E flat), "Scherzo" (in C minor, with a trio in A flat and another in C), and a finale, "Vivace assai," in the original key. The work is well sustained throughout, the most successful movement, perhaps, being the "Larghetto," which is very flowing and melodious. The instrumentation of the whole symphony is full of skilful combinations and contrasts. Each portion was greatly applauded, and the composer was called on to the platform at the close of the performance. At the same concert Mdlle. Lilly Oswald made a most successful début in her performance of Chopin's piano-forte concerto in E, in which the lady displayed exceptionally high qualities of style and execution. The impression produced was of the most favourable kind. Miss Lisa Walton made her first appearance at these concerts, and was well received, her songs having been "On mighty pens," from Haydn's "Creation," and Beethoven's lied, "New Love, New Life." Mr. E. Lloyd and Mr. B. Lane were the other vocalists. The concert opened with the overture and introductory chorus from Mendelssohn's "Walpurgis Nacht" music, included a chorus from Weber's "Preciosa," and closed with the third of Beethoven's "Leonora" overtures. At the last concert of the year (on Dec. 15) Mr. J. L. Hatton's new sacred drama, "Hezekiah," will be produced.

Herr Straus appeared as leading violinist at this week's Monday Popular Concert. The programme included Cherubini's fine string quartet in D minor, in which Herr Straus's coadjutors were M.M. L. Ries, Zerbin, and Piatti. Herr Straus also played Max Bruch's "Romance," and co-operated with Mr. Zerbin and Signor Piatti in Mendelssohn's piano-forte quartet in B minor; the pianist therein having been Mdlle. Dora Schirmacher, who also gave Beethoven's solo sonata in C (from op. 2) with great effect. Mr. Santley was the vocalist. At the previous Saturday afternoon concert Madame Haas was the solo pianist, and Herr Straus leading violinist.

An afternoon concert was given on Wednesday, at St. James's Hall, in aid of the Stafford House Fund for the Relief of the Sick and Wounded Turkish Soldiers. Several eminent vocalists and instrumentalists contributed to the performances.

Mr. Sydney Smith gave his second recital at Willis's Rooms on Wednesday afternoon, when the programme included his own performance of several of his new compositions.

The third of the new series of the London Ballad Concerts, and the last but one before Christmas, took place at St. James's Hall on Wednesday evening, when the programme was again of a very attractive kind.

A large number of tickets having been sold, and the artists engaged, for Miss Emily Mott's fifth annual concert, it was announced to take place, at St. James's Hall, yesterday (Friday) evening.

A second Handel Concert is to take place at the Alexandra Palace this (Saturday) evening, when selections from the works of the composer will be given.

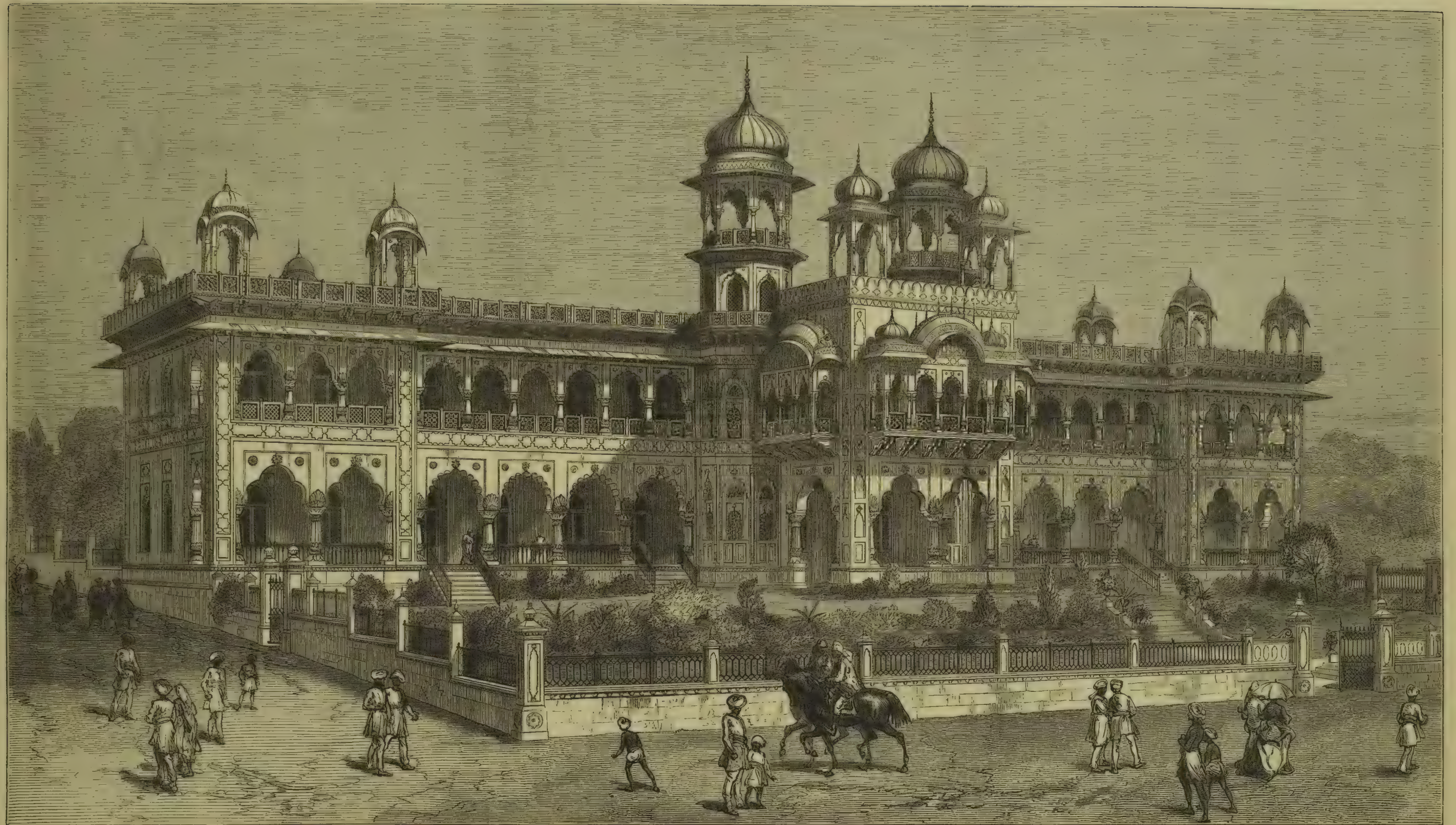
Professor G. A. Macfarren's new oratorio, "Joseph," produced at the Leeds Triennial Musical Festival in September, last, is to be given (for the first time in London) on Tuesday next by the Royal Albert Hall Choral Society, it being the second concert of their new season.

THEATRES.

The last days of the theatrical year are approaching, and some of the pantomimes are already announced. To-night the drama of "Amy Robsart" will be withdrawn from the boards of Drury Lane, and the house will be closed until the 26th inst. The pantomime to be then produced is written, as usual, by Mr. E. L. Blanchard, and is entitled "The White Cat," with scenery by Mr. William Beverley. The subject at Covent Garden is "Puss in Boots," and much may be expected from the costly style in which such productions are illustrated at that theatre. The Gaiety announces a Christmas pantomime on the subject of "Valentine and Orson." At the Princess's a new fairy play will be produced at Christmas, entitled "Elfinella."

The bills at the other theatres during the week have continued unaltered. Mr. Gilbert's comedy of "Engaged" retains possession of the Haymarket; and "Formosa" at the Adelphi, "Jane Shore" at the Princess's, and the burlesque of "Faust," still attract considerable audiences. "The Omadham"—affording, as it does, a suitable part for Miss Henrietta Hodson—is likely to become a favourite at the Queen's. Mention is made of a version of Sardou's "Patrie," as being intended for this theatre. We had hoped that an exceptional course might have been struck out, and that an arena for original English dramas would be opened at the Queen's. With an intelligent capitalist for the manager, some encouragement of the poetical drama might have been reasonably expected. At the Olympic "Henry Dunbar" retains the stage for a limited number of nights, to be succeeded by "The Turn of the Tide," when Mrs. Leigh Murray, it is said, joins Mr. Neville's company. The Strand rejoices in a trio of successful pieces—"Timothy to the Rescue," "Family Lies," and "Champagne." At the Prince of Wales's "An Unequal Match" remains a distinguishing feature. "Stolen Kisses" and "Our Boys" are still in the ascendant at the Globe and Vaudeville. At the Duke's "Sardanapalus" has been cordially accepted by the public. "The House of Darnley" at the Court maintains its attraction. "The Porter's Knot" and "The Pink Dominoes" command crowded houses, as usual, at the Criterion. The morning performances at this theatre have been continued, according to the programme given last week. The Crystal Palace on Tuesday presented Mr. Byron's play of "Blow for Blow," and on Thursday a drama entitled "£100,000," in which Mr. Lionel Brough appeared. The Surrey, having closed the engagement with the Californian actor, in his singularly-entitled drama, "Fates and Furies," on Saturday produced respectable versions of "The Heart of Midlothian" and "East Lynne" with success. In the former piece Miss Eloise Juno ably supported the character of Jeannie Deans, and Miss Lily Stone that of Effie. The important part of Geordie Robertson was played with spirit by Mr. I. A. Arnold, and Mr. Harry Taylor made quite a hit in Dumbiedikes. The drama was effectively cast throughout.

Sir Stafford Northcote on Tuesday attended the celebration of the opening of the Christchurch and Bournemouth Conservative and Constitutional Club, on behalf of which association an address was presented to him. In the course of his speech he said that he firmly believed the Government possessed the confidence of the country in regard to Eastern affairs, but deprecated question on the subject, in view of the danger which might arise from the utterance of an imprudent word as to the relations of the Government with foreign countries.



THE RAJAH RAM HIGH SCHOOL, KOLAPORE, INDIA.





MAP OF WESTERN BULGARIA, WITH SOFIA, AND THE DANUBE TO THE AUSTRIAN FRONTIER.

OBITUARY OF EMINENT PERSONS.

LADY GOMM.

Elizabeth Anne, Lady Gomm, who died at her residence in Spring-gardens, on the 31st ult., was the eldest daughter of Major-General Lord Robert Kerr, by Mary, his wife, daughter of the Rev. Edmund Gilbert, of Windsor House, Cornwall, and was granddaughter of William John, fifth Marquis of Lothian, K.T. Her Ladyship was married, as his second wife, in 1830, to Field Marshal Sir William Maynard Gomm, G.C.B., Colonel Coldstream Guards, at one time Commander-in-Chief in India, and was left a widow, March 15, 1875.

GENERAL LORD HENRY PERCY.

General Lord Henry Hugh Manvers Percy, K.C.B., V.C., brother of the Duke of Northumberland, was found dead on his bed on Monday afternoon at his residence in Eaton-square. He had been out for his usual carriage drive in the morning, and after luncheon went to his bed-room. Some time afterwards his servant entered the room, and found him on the bed, apparently asleep; but the medical men called in suppose that he had been dead about an hour. Lord Henry Percy was the youngest son of George, fifth Duke of Northumberland, and was born Aug. 22, 1817. He obtained his first commission in the Grenadier Guards in July, 1836, and served with that regiment in Canada during the insurrection in 1838, and in the Eastern campaign of 1854-5. He was present at the battles of Alma (where he was wounded), Balaklava, and Inkerman (where he was again wounded), and for his personal bravery at the latter conflict he received the Victoria Cross. He also received the brevet rank of Colonel, and was appointed Aide-de-Camp to the Queen. Afterwards he was appointed to command the British-Italian Legion, with the local rank of Brigadier-General. He commanded the first battalion Grenadier Guards on the expedition through New Brunswick after the Trent affair, and retired from the regiment in 1862. In July, 1865, he was elected M.P. for North Northumberland, and sat for the county till December, 1868. He was appointed Colonel of the 89th (Princess Victoria's) Foot in June, 1874, and obtained the rank of General on Oct. 1 last, under the new Army scheme.

ADMIRAL HENRY BAGOT.

Admiral Henry Bagot, who died on the 30th ult., at Brewood Hall, near Stafford, aged sixty-seven, was second son of the Hon. and Right Rev. Richard Bagot, D.D., Bishop of Bath and Wells, grandson of William, first Lord Bagot, and nephew of the fourth Earl of Jersey. He married first, Nov. 17, 1846, Wilhelmina Frederica, daughter of the late Right Hon. Sir Charles Bagot, G.C.B.; and, secondly, Feb. 9, 1858, Eleanor, daughter of the late E. S. Chandos-Pole, Esq., of Radborne, Derbyshire, and leaves issue by both wives. He attained the rank of Admiral this year.

MR. WHELER, OF OTTERDEN PLACE.

The Rev. Charles Wheeler, M.A., of Ledston Hall, Yorkshire and Otterden Place, Faversham, died on the 20th ult., aged eighty-three. He was son of Granville William Hastings Medhurst, Esq., of Kippax Hall, Yorkshire, and assumed the surname of Wheeler in 1843, on succeeding his cousin, Granville Hastings Wheeler, Esq. The Rev. Mr. Wheeler graduated at Corpus Christi College, Oxford; was lord of the manor of Charing, Kent; patron of five livings, and a very large landed proprietor. He derived his descent from the Rev. Sir George Wheeler, Knt., D.D., of Charing and Odiham, son of Colonel Charles Wheeler, of the Life Guards, who suffered exile for his loyalty to Charles I. Sir George married Grace Higgins, niece of John Granville, Earl of Bath, and had a son, the Rev. Granville Wheeler, who married Lady Catherine Hastings, daughter of the Earl of Huntingdon, and was great-grandfather of the gentleman whose death we record.

The deaths have also been announced of—

The Rev. Robert Tritton, M.A., Rector of Morden, Surrey, on the 27th ult., in his eighty-sixth year.

John Mitchell, Esq., J.P., on the 29th ult., suddenly, at Summerhill House, Lyme Regis, aged sixty-three years.

William Turner, Esq., J.P. and D.L., late Judge of County Courts, Sussex, on the 25th ult., aged eighty-seven.

The Very Rev. Michael J. Keating, M.A., Dean of Kilfenora, and Vicar-Choral of St. Mary's Cathedral, Limerick, on the 25th ult., at Limerick, aged eighty.

James Wilson Rimington-Wilson, Esq., J.P., of Broomhead Hall and Newstead Hall, Yorkshire, at Broomhead, on the 25th ult., aged fifty-four.

Colonel John Wildman, a Peninsular and Waterloo veteran, who for many years was owner of Newstead Abbey, on the 28th ult., at his chambers, in Hanover-square.

The Rev. William Fraser, D.C.L., for twenty years Vicar of Alton, Staffordshire, and for some time Proctor in Convocation for the diocese of Lichfield, on the 26th ult., at Alton Vicarage, aged fifty-three.

The Rev. William Hiley Bathurst, M.A., of Lydney Park, Gloucestershire, on the 25th ult., aged eighty-one. He was only surviving son of the Right Hon. Charles Bragge, M.P. (who assumed the name of Bathurst), by Charlotte, his wife, daughter of Anthony Addington, M.D., of Upper Ottery, Devon. He was educated at Christ Church, Oxford; and was lord of the manor of Lydney.

John Entwisle Peel, Esq., of Llanstinan, Pembrokeshire, on the 23rd ult., at Beechwood House, Cheltenham, aged sixty-seven. He was son of Robert Peel, Esq., of Bath, and grandson of Lawrence Peel, Esq., of Ardwick, younger brother of the first Sir Robert Peel, Bart. He married Anna Maria Cordelia, only child of James James, Esq., and niece of Sir W. P. L. Philips, Bart., by whom he had two daughters.

Henry Alexander, Esq., of Forkhill, in the county of Armagh, at 6, Marine-parade, Dover, on the 1st inst., in his seventy-fifth year. He was fourth son of the Most Rev. Nathaniel Alexander, D.D., Bishop of Meath, by Anne, his wife, daughter of the Right Hon. Richard Jackson, of Coleraine; and was grandson of Robert Alexander, of Broomhall, Londonderry, elder brother of the first Earl of Caledon. He married, 1839, Lady Louisa Knox, daughter of the second Earl of Ranfurly, by whom he leaves issue. He was a D.L. for the county of Armagh, and served as High Sheriff in 1856.

The Marquis of Headfort laid the foundation-stone of a new wing to the Adelaide Hospital, Dublin, on Tuesday. The cost will be £13,000.

An extraordinary memorial to the Queen upon the distress prevailing in the district of Dean Forest has been signed by ten dames of the Forest, each about eighty years of age; ten mothers, each of whom has ten children; ten widows of ten coiliers, ten orphan girls, and ten ladies.

The King of Holland has awarded a massive gold medal to Mr. Charles L. W. Gardiner, an enterprising English yachtsman, in honour of the recovery by him and the presentation to the Dutch Government of the final relics of the Barents Expedition of 1597 to Nova Zembla, which are now deposited in the Naval Museum at the Hague.

CHESS.

TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.

A L P.—We know of no playing machine bearing either of the names mentioned, but imagine you must be referring to the automaton exhibited at the London Aquarium. SHER.—Either "The Chess Openings" by R. B. Wormald, or the "Synopsis of the Chess Openings" by W. Cook, would answer your purpose.

WM. PRIN.—The Hackney Chess Club meets at No. 194, Mare-street, and the North London Chess Club at the Mitford, Hackney.

E H H V.—Obliged for the information. A revised problem is not, *per se*, inadmissible, especially when it embodies a good idea; but, very evidently, no composer ought to send any such modified position without, at the same time, furnishing a statement of the facts. At present, we do not know whether that course was adopted in the instance to which you refer.

J C (Hall).—Mate in two moves by 1. Kt to Q 4th (dis. ch).

D D (Dundee).—Scarcely up to the mark, we are afraid.

CAPTAIN MELHADO and J. TARRANT.—Your communications to hand. We shall at all times be glad to give publicity to the proceedings of your respective clubs.

DR F ST.—A chess problem which admits of more than one solution is, of course defective.

H HELLWELL.—"English Chess Problems" or Messrs. Pierce's Problems will either of them please you well.

W C D SMITH.—On the following Thursday.

J G FINCH.—Problem received.

J A M (Fakenham).—Unable to do so this week, but will endeavour to find an opportunity.

PROBLEMS received from W Grimshaw, W T Pierce, J J Watts, J G Finch, and M Clare. CORRECT SOLUTIONS OF PROBLEM No. 1760 received from H Stebbing, W B Grove, N R (Freckenham), E Burkhard, Jane N of Utrecht, and P S Shenale.

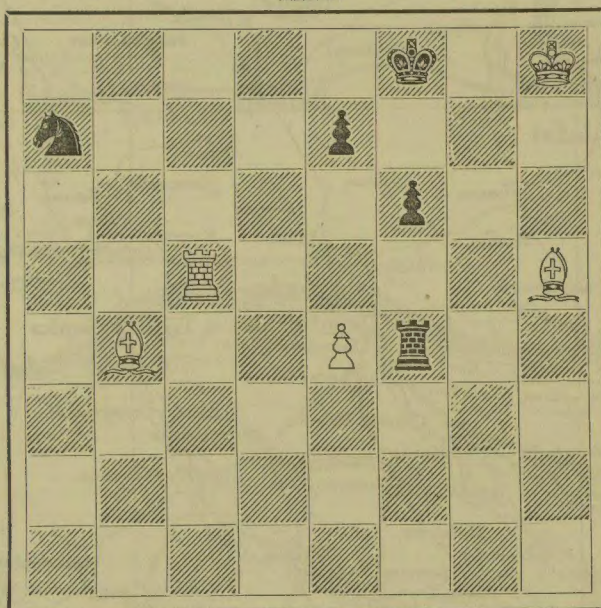
CORRECT SOLUTIONS OF PROBLEM No. 1761 received from Jane N of Utrecht, P S Shenale, South Bank, J H Skelton, S Phelps, R F Prettejohn, H Beermann, Queenwood, J M Barker, E Burkhard, A Middleton, H F J Longfield, M Clare, E Clarkson, A J Johnson, E Forster, H Ree, H Stebbing, T Burrell, F Smart, F Long, and A W A.

CORRECT SOLUTIONS OF PROBLEM No. 1762 received from Woolwich Chess Club, Robin Gray, P S Shenale, H A N, E H H V, Cant, M O Heywood, Paul's Roost, M McIntyre, MA W, R H Brooks, W T Aman, W C Dutton, N Powell, G Wright, Long Stop, and Only Jones.

. This problem cannot be solved, as many correspondents have supposed, by 1. R to R 4th. Black's reply to that move is B to K 5th, after which White, being himself exposed to a discovered check, cannot effectively capture the Bishop, nor has he any forcing line of play on.

NOTE.—The first player in the second game published by us on the 24th ult. was Mr. W. T. Pierce. It is right that this should be made clear, in order that he may have full credit for his very ingenious invention on the eighth move.

SOLUTION OF PROBLEM No. 1761.
WHITE. 1. Q to Q B 7th
BLACK. Any move
WHITE. 2. Mates accordingly.
PROBLEM No. 1764.
By W. GRIMSHAW.
BLACK.



WHITE.
White to play, and mate in three moves.

CHESS IN GERMANY.

A Game, hitherto unpublished, between Herr HELLWIG and the eminent Prussian Analyst, Herr DUFRESNE. It was played in 1872. (Sicilian Defence.)

WHITE (Herr D.)	BLACK (Herr H.)	WHITE (Herr D.)	BLACK (Herr H.)
1. P to K 4th	P to Q B 4th	19. K to K sq	Q to R 5th
2. Kt to K B 3rd	P to K 3rd	20. K to Kt 2nd	Kt takes Kt P
3. Kt to Q B 3rd	P to Q R 3rd	21. P takes Kt	Q to R 4th
4. P to Q 4th	P takes P	22. K to B 3rd	R to B 5th (dis. ch)
5. Kt takes P	B to Kt 5th	23. R to Kt 2nd	P to Q 4th (dis. ch)
		24. K takes R	and mate next move.

This descent of the Bishop seems to involve a tardy development of Black's forces. We should have preferred Kt to Q B 3rd.

6. B to Q 3rd	P to Q 3rd	19. K takes Kt	Kt takes R
7. B to Q 2nd	Kt to K B 3rd	20. R to R 2nd	Q to R 5th
8. Castles	B to B 4th	21. B to B 2nd	P to Q 4th
9. Kt to Kt 3rd	B to R 2nd	22. R to Kt 2nd	Q to B 3rd
10. B to K Kt 5th		23. R to Kt 2nd	B to R 2nd
		24. P takes P	

Q to K 2nd, to be followed in most cases by R to K 3rd, appears more to our judgment. The invited move of P to R 3rd will only tend to Black's advantage.

10. Kt to B 3rd	Kt to B 3rd	25. Q takes Q	Q to Kt 4th
11. Q to Q 2nd	P to R 3rd	26. P takes P	P takes P
12. B to K 3rd	B to Kt sq	27. B to K 4th	P to K B sq
13. P to K R 3rd	P to Kt 4th	28. Q Kt to K 2nd	B to Q 2nd
14. P to Kt 4th	Kt to K 4th	29. P to Kt 3rd	Castles
15. P to B 4th	P takes P	30. K to K sq	Kt to B 3rd
16. R takes P	R to Kt sq	31. Kt to K B 3rd	B takes B (ch)
		32. R takes B	R to Kt sq
		33. Kt to Kt 3rd	B to K sq
		34. Kt to R 5th	P takes Kt
		35. P takes B	P to Kt 5th
		36. P takes P	R takes P
		37. B takes Kt	P takes B
		38. R to K 2nd	R to K sq
		39. Kt to K 5th	R to K 5th
		40. Kt takes P	

Black has now a very strong attack, and this may be said to arise altogether from the fact that five moves back his K R P advanced, under provocation, to the third rank.

17. Q R to K B sq	Kt to R 4th	25. Q takes Q	Q to Kt 4th
18. K R to B 2nd	Kn to Kt 6th	26. P takes P	P takes P
19. Kt to Q 4th		27. B to K 4th	P to K B sq

and the game was then drawn by mutual consent.

CHESS INTELLIGENCE.

An important provincial chess meeting takes place at the Guildhall, Grantham, on the 31st inst. Tournaments are announced for various degrees of strength. In the chief of these the Lincoln County Association offers a prize of £10, and thereto his Royal Highness Prince Leopold has added a £5 cup. There will be two other prizes—viz. of £5 and £2. The entrance-fee is £1 1s.; and all British amateurs (not including the chief prize-winners in London tournaments) are eligible. In the second-class tournament the first prize is £7, and the entrance-fee 10s. 6d. In the third class the entrance-fee will be £4, with prizes according to the entries. Play in the above-mentioned contests will commence on the 31st inst., and will continue during the week. There will also be a displacement competition, with a prize of £5 5s., offered by the Rev. G. Greene. Play to commence on Jan. 7. Intending competitors are to send in their names, with subscriptions, on or before the 15th inst., to the Rev. A. B. Skipworth, Burnham, Lynn, Norfolk.

The pairing for the third round of the City of London Chess Club has taken place; and amongst the most noticeable names drawn together are the following—viz. MacDonnell v. Potter, Huckvale v. Watts, Beardsell v. Block, and Delaunay v. Lord.

It is with great regret that we announce the death of Mr. J. W. Remington Wilson, at his residence, Bromhead Hall, on the 25th ult. The deceased gentleman was a staunch supporter of chess, and was particularly known as a collector of books relating to that game. His chess library has always been considered to be one of the largest in the world.

The annual tournament of the City and County of Dublin Chess Club has been started with twenty entries, and a further number may have joined before the date of commencement—namely, the 7th instant. The various players have been arranged according to strength, and each competitor will play with every other, drawn games counting as half. Four prizes are to be competed for. Simultaneously there is to be a handicap with two prizes, the players being paired by lot.

The Railway Clearing-House Chess Club lately played a match with the Electric Club, the former being victorious by eight games to three, with three draws.

THE HIGH SCHOOL OF KOLAPORE.

The native Indian State of Kolapore, in the Deccan region, two or three hundred miles south-east of Bombay, is much larger than Yorkshire, and contains half a million of people. During the minority of the young Rajah, who died at Florence, while on a visit to Europe, five or six years ago, the government of this territory was administered by Colonel G. S. Anderson, Political Agent. Popular education was one of the objects to which the authorities directed their attention, and a High School was established at Kolapore, upon the plans of Sir Alexander Grant, then Director of Public Instruction in the Bombay Presidency, approved by the Governor, Sir Bartle Frere. The school has prospered, and has been found useful to the native youth of the upper classes in Kolapore, being constantly attended by 300 students. The building of which we give an illustration has been constructed from the designs of Captain C. Mant, R.E., Executive Engineer. Its interior arrangements are suitable to the purpose, with twelve classrooms for the accommodation of 350 or 400 pupils, a lecture-hall, a museum, and convenient offices. The style of architecture adopted is the Hindoo-Saracenic, to agree with that of the adjoining gateway of the Palace Yard. The institution is dedicated by name to the memory of the late Rajaram Chuttraputtee, Maharajah of Kolapore, whose death has been mentioned.

WILLS AND BEQUESTS.

The will and codicil (dated April 30, 1874, and March 29, 1875) of Mr. John Leschallas, late of Page-green, Tottenham, Middlesex, who died on Oct. 18 last, were proved on the 3rd inst. by his friend, James Nicholson, and his cousin, Henry Pigé Leschallas, the two acting executors, the personal estate being sworn under £500,000. He leaves to each of his executors £500; to Mr. Henry Pigé Leschallas £50,000; and numerous legacies to relatives and friends, also to some of his domestic and other servants; and £500 to each of the following institutions—viz. the London Hospital; the City of London Hospital for Diseases of the Chest, Victoria Park; the Hospital for Consumption, Brompton; the Asylum for Idiots, Earlswood; the Royal Dramatic College; the Free Cancer Hospital, West Brompton; the London Orphan Asylum, Watford; the Warehousemen and Clerks' Schools; the Commercial Travellers' Schools, Pinner; the Green School, Tottenham; the Royal Hospital for Incurables, Putney; the Asylum for Female Orphans, Beddington; the City of London Truss Society; the National Benevolent Institution; and St. Mark's Hospital, City-road. All legacies are given duty free. The residue of his real and personal estate he leaves to his said cousin Henry Pigé Leschallas, absolutely.

The will (dated Oct. 23, 1876) of Miss Elizabeth Frances Webb, late of No. 29, Chesham-place, who died on Oct. 6 last, was proved on the 3rd ult. by the Rev. William Frederick Erskine Knollys, John Wingfield Stratford, and John Endell Powles, the executors, the personal estate being sworn under £70,000. The testatrix, after leaving a large number of legacies to relatives, friends, and servants, and specifically devising parts of her real estate, gives £100 each to the Gloucester Infirmary, the Oxford Infirmary, the Pimlico Dispensary, the Royal Hospital for Incurables, Putney; the Cancer Hospital, Brompton; and the Hospital for Sick Children, Great Ormond-street. The residue of her real and personal estate she leaves to her executors absolutely; her wish, however, is that they should divide it between the Cancer Hospital, Brompton, the Royal Hospital for Incurables, Putney, and the Hospital for Sick Children, Great Ormond-street; but she expressly declares that she creates no trust in their favour.

The will and codicil (dated Oct. 27, 1873, and May 5, 1876) of Miss Jane Fisher, late of Whitely Bridge Lodge, New Forest, Southampton, who died on Oct. 13 last, were proved on the 26th ult. by Herbert William Fisher, the nephew, the executor, the personal estate being sworn under £70,000. The testatrix bequeaths to the Sons of the Clergy Corporation, the Friend of the Clergy Corporation, and the London Diocesan Penitentiary, £200 each; to the Society for the Prevention of Cruelty to Animals, £100; considerable legacies to many of her relatives; and the residue to her said nephew, Mr. Fisher.

The will and codicil (dated Nov. 20, 1871, and Oct. 31, 1876) of Colonel the Hon. Berkeley Wodehouse, C.M.G., her Majesty's Consul at Dunkirk, who died at Pau, in France, on Sept. 13 last, were proved on the 3rd ult. by Bertram Wodehouse Currie and the Rev. Maynard Wodehouse Currie, the nephews, and Edmund Robert Wodehouse, the executors, the personal estate being sworn under £30,000. The testator gives some legacies and makes provision for his son Armine; the rest of his property he leaves to his sons Killegrew Reginald and Clarence.

The will and codicil (dated Aug. 13, 1874, and July 28, 1876), of Mr. Daniel Inwood, late of Binstead, near Alton, Southampton, who died on Sept. 2 last, have been proved by Louis Leslie, William Berry, and Joseph Soames, the executors, the personal estate being sworn under £30,000. The testator bequeaths £1500 each to the Hants County Hospital, Winchester; King's College Hospital, London; and the Ophthalmic Hospital, Moorfields, London; he also bequeaths £1500 to the Alton Cottage Hospital on condition of the name being changed to the Inwood's Cottage Hospital and of his executors being appointed life governors within twelve months after his decease; upon trust for his son Daniel and his children, £9000; £100 per annum to his brother George; and legacies to his executors and servants. The residue of his property he gives to the children of John Turville.

The will (dated March 1, 1876) of General Sir George Bell, K.C.B., late of No. 156, Westbourne-terrace, Hyde Park, who died on July 10 last, was proved on the 21st ult. by Lady Margaret Addison Bell, the widow, Mrs. Mary Ann Addison Maitland, the daughter, and Richard Belton Foster, the executors, the personal estate in England being sworn under £16,000. The testator bequeaths upon trust for his granddaughter, Miss Margaretta Marian Maitland, £1000; to his wife, his household furniture and effects, £200, and the income of the residue of his property for life. At her death other legacies to members of his family take effect, and the ultimate residue is to be held upon trust for his daughter, Mrs. Maitland.

Mr. Hugh Turpey was last Saturday elected for a second year Lord Mayor of Dublin.

At a meeting of the Birmingham Hospital Sunday Committee on Monday it was announced that collections were made on Oct. 28 in aid of the General Hospital, and that the proceeds amounted to £5200.

The Chancellor of the Exchequer presided yesterday week at the festival of the Scottish Corporation, and delivered a message from the Queen expressing her regret at the recent destruction of the society's hall. In proposing the toast of the evening, Sir Stafford said he thought the society's loss by fire ought not to discourage them, but, on the contrary, should serve as an incentive to redoubled exertions. Subscriptions amounting to £2700—the largest sum hitherto given—were announced, in addition to other large sums.

MR. STREETER'S DIAMOND ORNAMENTS.
LONDON-MADE JEWELLERY, of exquisite design and workmanship. The only Jeweller in England whose stock consists solely of 18-Carat Gold.
ENGLISH KEYLESS LEVER WATCHES, with all the latest improvements.
"GOLD" By EDWIN W. STREETER
 Second Edition will shortly be ready.

WALKER'S CRYSTAL CASE WATCHES are superseding all others. Prize Medals—London, 1862; Paris, 1867. Silver Watches, from 24s.; Gold, from 28s. Price-Lists sent free.—68, Cornhill; 220, Regent-street; and 76, Strand.

£10. BENNETT'S WATCHES.
 In return for a £10 Note, free and safe per post, one of BENNETT'S GOLD WATCHES, perfect for time, beauty, and workmanship, with keyless action, air-tight, damp-tight, and dust-tight.—68, Cheapside, London. Good Chains at manufacturers' prices. P.O. to John Bennett.
 BENNETT, 65 and 64, Cheapside.

E. DENT and CO., 61, Strand, and 34, Royal Exchange, London, Manufacturers of CHRONOMETER WATCHES, CLOCKS, &c. (Catalogues free), to her Majesty the Queen and H.R.H. the Prince of Wales, and Foreign Sovereigns. Makers of the Great Westminster Clock and of the New Standard Clock of the Royal Observatory, Greenwich.

PLATE.—GOLDSMITHS' ALLIANCE, Limited, Manufacturing Silversmiths, 11 and 12, Cornhill, London.
 The best wrought SILVER SPOONS and FORKS.
 Fiddle Pattern, 7s. 8d. per ounce. Queen's Pattern, 8s. 6d. per ounce. Many other patterns, plain or highly ornamented—

Fiddle Pattern, oz.	2 s. d.	Queen's Pattern, oz.	2 s. d.
12 Table Spoons, 12	11 10 0	12 Table Spoons, 12	16 0 0
12 Dessert ditto, 12	7 13 4	12 Dessert ditto, 12	10 0 0
12 Table Forks, 12	11 10 0	12 Table Forks, 12	16 0 0
12 Dessert ditto, 12	7 13 4	12 Dessert ditto, 12	10 0 0
2 Gravy Spoons, 10	3 16 8	2 Gravy Spoons, 10	5 12 0
1 Soup Ladle, 9	3 9 0	1 Soup Ladle, 9	4 0 0
4 Sauce ditto, 10	4 1 8	4 Sauce ditto, 10	5 2 0
4 Salt ditto, 10	1 2 0	4 Salt ditto, 10	2 4 0
1 Pair Fish Carvers, 10	5 10 0	1 Pair Fish Carvers, 10	6 12 0
12 Tea Spoons, 10	4 1 8	12 Tea Spoons, 10	5 19 0
1 Pair Sugar Tongs, 10	0 15 0	1 Pair Sugar Tongs, 10	1 5 0

Set of Fiddle Pattern 26l 2s 8d Set of Queen's Pattern 28l 14s 0d
 A Pamphlet, illustrated with 300 Engravings, containing the prices of articles required in furnishing, gratis and post-free on application.
 For the use of committees a work has been published, with large lithographic drawings of plate kept ready for presentation.

JOHN MORTLOCK
 begs to call attention to the
"EVERY-DAY" DINNER SERVICES,
 complete for 12 Persons, 24 15s.
 Colours are indestructible.
 The Pottery Galleries, 203 and 204, Oxford-street;
 30 and 31, Orchard-street, Portman-square, W.

GARDNERS' TOUGHENED GLASS and **INDUSTRIAL DINNER WARE,** the Glass direct from De la Bastie's Manufactory. Wholesale Price-Lists free on application.—Gardners' Glass and China Manufacturers, 453 and 454, West Strand, Charing-cross.

GARDNERS' NEW DINNER SERVICES are perfect in shape, elegant in appearance, and unequalled in price, complete for 12 persons:
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 The One Thousand and Two 5 5 0
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 The Japanese Bamboo 6 6 0
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MAPPIN and WEBB, MANUFACTURERS,
 Mansion House-buildings, City, London.
 The Highest Quality at Lowest Prices.

MAPPIN and WEBB'S SPOONS and FORKS.
 Highest quality at lowest prices.

MAPPIN and WEBB'S ELECTRO-SILVER PLATE
 DISH-COVERS, ENTREE DISHES, TEA and COFFEE SERVICES, SOUP TUREENS, SOUP BASINS, HASH DISHES, SPOON-WARMERS.
 New Designs of best quality.

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 76, 77, and 78, Oxford-street, West-End, London.
 The Highest Quality at Lowest Prices.

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 145, TOTTENHAM-COURT-ROAD,
 IMPORTER of FOREIGN CARPETS.
 THE LARGEST STOCK of
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 RUSSIAN-TURKISH WAR.
 PERSIAN and TURKISH CARPETS.

OVER 2000 DAGHESTAN and **SOURNACK CARPETS** just received from Constantinople. These goods have been bought by agents especially dispatched by Messrs. MAPLE and CO., for cash, are of great rarity, some being very handsome old prayer rugs, which have been made over 100 years. The prices are wonderfully low; in fact, one third of that usually asked for these curiosities.
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STORY, G. M. and H. J.
 CABINETMAKERS and WHOLESALE and RETAILERS, COLEMAN-STREET and PATENT BEDSTEAD and CHEAPEST and EVER OFFERED to the PUBLIC.
 PRICE from COLLEGES, COLONIES, HOSPITALS, INSTITUTIONS, SCHOOLS, SHOOTING-BOXES, DESIGNS ON IMMENSE STOCK OF COLEMAN-ST., 1A, 2, and 2A; 33, LONDON-WALL.

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TRELOAR'S REAL TURKEY CARPETS.
TRELOAR'S SEASONED FLOORCLOTH.
TRELOAR'S COCOA-NUT FIBRE MATS.
TRELOAR'S UNBLEACHED MATTING.
TRELOAR'S JAPANESE MATS.
TRELOAR'S CHINESE MATTING.
 69, LUDGATE-HILL.

CHRISTMAS CASES, One Guinea, containing 3 bottles of Port, 3 Sherry, 1 Gin, 1 Rum, 1 Whisky, 1 Brandy, 1 lb. Tea. All reputed quart bottles. Warranted pure and genuine. Sent bottles, case, and carriage-free to any railway station in England by the VICTORIA WINE COMPANY, 12, Mark-lane. P.O. to W. W. Hughes.

LIQUEUR GINGER BRANDY.
HENRY BRETT and CO., 1, Holborn, London.

LORNE "THE PERFECTION OF WHISKY."
 HIGHLAND WHISKY. UNRIVALLED FOR "TODDY."
 Wholesale of the Sole Proprietors: GREENLEES BROTHERS 1, Gresham-buildings, E.C. Distilleries, Argyleshire.

KINAHAN'S LL WHISKY.
 UNIVERSALLY RECOMMENDED BY THE MEDICAL PROFESSION. A pure old spirit, mild, mellow, delicious, and most wholesome. Dr. Hassall says:—"The samples were soft and mellow to the taste, aromatic and ethereal to the smell. The whisky is pure, well matured, and of very excellent quality."

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FRY'S CARACAS COCOA.
 Its pure flavour, delicate aroma, and invigorating qualities have established its position as a first-class dietetic article.

FRY'S CARACAS COCOA.
 "The Caracas Cocoa of such choice quality."—Food, Water, and Air (Dr. Hassall).
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FRY'S EXTRACT OF COCOA,
 "than which, if properly prepared, there is no nicer or more wholesome preparation of Cocoa."—Food, Water, and Air. Edited by Dr. Hassall.
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GRATEFUL AND COMFORTING.
JAMES EPPS and CO., HOMOEOPATHIC CHEMISTS.

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 Each packet is labelled.
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TAYLOR BROTHERS' MARAVILLA COCOA,
 DELICIOUS AND INVIGORATING.

MARAVILLA COCOA.
 "It may justly be called the perfection of prepared Cocoa."
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MARAVILLA COCOA.—"The Globe" says,
 "TAYLOR BROTHERS' MARAVILLA COCOA has achieved a thorough success, and supercedes every other cocoa in the market. Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the Maravilla Cocoa above all others. For invalids, dyspeptics, and consumers of Cocoa in general, we could not recommend a more agreeable or valuable beverage."
 Sole Proprietors, TAYLOR BROTHERS, London.

SCHWEITZER'S COCOATINA.
 Anti-Dyspeptic Cocoa or Chocolate Powder.
 Guaranteed Pure Soluble Cocoa, with excess of Fat extracted. Four times the strength of Cocoas Thickened yet Weakened with Arrowroot, Starch, &c.
 The faculty pronounce it the most nutritious, perfectly digestible Beverage for "BREAKFAST, LUNCHEON, or SUPPER." Keeps in all climates. Requires no cooking. A teaspoonful to Breakfast Cup, costing less than a halfpenny. Samples gratis. In Air-Tight Tins, at 1s. 6d., 3s., &c., by Chemists and Grocers.
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COCK'S READING SAUCE is the best and most economical Sauce ever manufactured FOR FISH, ENRICHING SOUPS, GRAVIES, &c.
 It only requires a trial to convince the purchaser of its excellence.
 CAUTION.—The genuine is protected by Trade Mark—viz., CHARLES COCK'S Signature on a white ground across the Reading Arms.

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BROWN and POLSON'S CORN FLOUR
 HAS BECOME A WORLD-WIDE NECESSARY.

THE ESSEX FLOUR and GRAIN COMPANY, Liverpool-road, London, N., supply the best goods only:—Whites, for Pastry, 10s. per bushel; Households, for Bread, 9s. 4d.; Wheat Meal, for Brown Bread, 8s. 8d.; Coarse Scotch Oatmeal, 3s. 2d. per 14lb.; fine, 3s. 4d.; American Hominy, 4s.; Barley, Indian Corn, and Barley Meal, 5s. 8d. per bushel, or 21s. 6d. per sack; Buck-wheat, 3s. per bushel, or 19s. per sack; Oats, 4s. per bushel; Crushed Oats, 3s. 6d. per bushel, 13s. 6d. per sack; Middlings, 2s. 4d. per bushel; Ground Pollard, 1s. 8d.; Peas, 7s. 6d.; Tick Beans, 8s.; Split Peas, 2s. 6d. and 3s. per peck; Meat Biscuits, 20s. per cwt.; Lentil Flour, for invalids in tin, 1lb. size, 1s.; and 7lb., 5s. All other kinds of Grain and Seed. Special prices for larger quantities. Orders and cheques to be made in favour of G. Young.

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PEARS'S TRANSPARENT SOAP is the Best for the
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 PETER ROBINSON'S well-known House has been celebrated for the last 40 years for the purity and excellence of their BLACK SILKS. The following may always be relied upon, and are highly recommended:—
 The Hand-Spun, Pure Dye, Black Italian Silks, from 5s. 9d. to 12s. 6d. per yard.
 The Old English Double Warp Ducape, at 5s. 9d. to 10s. 6d.
 Also—
 Bonnet de Cie's Black Silk, at 5s. 3d.;
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 The above are from 2s. to 3s. under last year's prices.

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 EGERTON BURNETT, Wellington, Somerset, respectfully calls attention to these admirable SERGES. He has repeatedly had the honour of supplying them direct to the ROYAL FAMILY, and orders are daily arriving from all parts of the kingdom. Being woven from the finest wools, and of a permanent patent dye, which neither rain nor salt water can affect, they surpass all others in appearance and durability.
 Prices from 1s. 2d. to the finest, at 4s. 6d. per yard.
 E.B.'s New HAND-MADE VIGOgne CACHEMIRE and FOULE SERGES are most fashionable.
 A SPECIAL STRONG MAKE IS MADE FOR BOYS' and GENTLEMEN'S SUITS, 4½, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
 Pattern-Books of the various makes and shades sent free by post, and carriage is paid to Bristol or London on parcels over £2. Goods packed for exportation.
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JOHN GOSNELL and CO'S CHERRY TOOTH-PASTE gives a beautiful set of teeth, makes the Teeth of pearl-like whiteness, and protects the enamel from decay.—Of all Chemists and Perfumers, at 1s. 6d. per Pot.

BREIDENBACH'S WOOD VIOLET PERFUME, fresh as morning-gathered flowers, 2s. 6d., 6s., 10s. per Bottle. Breidenbach's MACASSARINE, invaluable for preserving the Growth of the Hair, 1s., 2s., 6d., 5s. per Bottle. Of all Chemists and the Makers 157A, New Bond-street, W.

FLORILINE. For the Teeth and Breath.
 Is the best Liquid Dentifrice in the World; it thoroughly cleanses partially-decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per Bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless, and delicious as cherry. Prepared by HENRY C. GALLUP, 493, Oxford-street, London. Retailed everywhere.

VALUABLE DISCOVERY for the HAIR.
 If your hair is turning grey, or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for the "Mexican Hair Renewer," price 3s. 6d. Prepared by HENRY C. GALLUP, 493, Oxford-street, London.

SPANISH FLY is the acting ingredient in ALEX. ROSS'S CANTHARIDES OIL, which speedily produces Whiskers and Thickens Hair, 3s. 6d.; sent in black wrapper for 6d. stamps.—Alex. Ross, 245, High Holborn, London.

THOMPSON and CAPPER'S DENTIFRICE WATER arrests decay in the Teeth and sweetens the Breath.—55, Bold-street, Liverpool. Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. Bottles, by all Chemists.

WRIGHT'S COAL-TAR SOAP ("SAPO CARBONIS DETERGENS").
 Antiseptic, Detergent, Disinfectant. The most healthful, agreeable, and refreshing TOILET SOAP in the world. By its daily use, freedom from infectious diseases is secured; the complexion improved; pimples, blotches, and roughness removed; and the skin made clear, smooth, and lustrous.
 "In our hands it has proved most effective in skin diseases."—The Lancet.
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H. C. BARTLETT, Ph.D., F.C.S.
Published by Messrs. J. and A. CHURCHILL, New Burlington-street.

"FAT IN THE HUMAN BODY." Page 41.

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THE permanence and perfection of the
Emulsion and the extreme solubility of the HYDRATED OIL is shown by its retaining its cream-like condition as long as the purest cod-liver oil will retain its sweetness. Unlike the preparations mentioned, or simple cod-liver oil, it produces no unpleasant eructation or sense of nausea, and should be taken in such very much smaller doses, according to the directions, as will ensure its complete assimilation; this at the same time renders its use economical in the highest degree.

ANALYTICAL REPORTS.

HYDROLEINE (Hydrated Oil).
Laboratory, 33, Duke-street, Grosvenor-square, W., July 31, 1877.

Messrs. J. M. Richards and Co. Gentlemen,—In compliance with your instructions I have to report that the samples of Hydrated Oil (Hydroleine) taken by me from bulk before bottling during the last nine months have in every instance been composed in accordance with the formula given on the labels. The necessary conditions of transformation of the oil have always been attained in the manufacture, and the oil has always been found to be of the same quality as the sample of the artificial digestion so produced this preparation is far more easy of assimilation than ordinary cod-liver oil, or any emulsion of fat or oil which I have analysed.—I am, faithfully yours,
H. C. BARTLETT, Ph.D., F.C.S.

HYDROLEINE (Hydrated Oil) is immediately assimilated. Unlike ordinary Cod-Liver Oil, it does not purge, does not produce sickness, or what is so well known as biliousness, nor does it pass through the body unchanged, as it is already partially digested, and suitable for immediate absorption and assimilation. Hence its economical value, none being wasted.

WEAKLY INFANTS THRIVE ON IT.
Appetite is improved, digestion assisted, and strength increased by HYDROLEINE (Hydrated Oil). A True Nerve Tonic, a REAL DIGESTIVE, and POWERFUL NUTRITIVE.

ALL Persons taking HYDROLEINE are particularly urged to keep an ACCOUNT FROM WEEK TO WEEK OF THEIR WEIGHT, that the gain and improvement may be known.

MESSRS. J. M. RICHARDS and CO.
having devoted special attention to perfecting a process by means of which uniformity in the production of HYDRATED OIL is secured, desire to direct the attention of the medical profession and the public to this preparation, to distinguish which the name of HYDROLEINE (Hydrated Oil) has been registered under the Trade Marks Act by them.

HYDROLEINE (Hydrated Oil), in Half-pound Bottles, price 4s. 6d. Sold by all Chemists. Manufactured by J. M. RICHARDS and CO.—Office and Warehouse, Great Russell-street-buildings, Great Russell-street (corner of Charlotte-street), Bloomsbury, London.

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